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UMB 2-53

ShoreLines

University of Massachusetts at Boston 

Volume 3 number 7

14 April 1981

Special

HARBOR TO HAVE NEW SIGN

On your way into the Library, stop in the second floor lobby and see the model of the new sign designed to mark the entrance to the Harbor Campus. A committee working with an outside consultant firm has recommended this sign for UMB.

According to the analysis of Wallace, Floyd, Ellenzweig, Moore, Inc, design consultants, UMB needed to consider several items in designing its sign. First, the alignment and configuration of the main road creates restrictive sightlines. Second, the complicated traffic and control patterns require drivers to pay special attention. Third, the intersection of Morrissey Boulevard and the entrance road is a large space accentuated by Savin Cove and the massive campus.

Thus, the consultants designed a sculpture-like sign consisting of three pylons, tall enough to be noticed and to provide alternating glimpses of openness and solid mass to those traveling on the Boulevard, according to Willard Prince, Director of Facilities Planning and Development. The sign will be illuminated internally at night, creating the feeling that the graphics are floating, suspended in air. The 28-30 feet pylons will have surface lights on the north sides at night. Each will be four feet wide and one to two feet thick, and will be constructed of steel frames covered with porcelain-enamelled steel or aluminum. The graphics will be cut from the same material as the pylon surface and faced with translucent white plastic.

According to Prince, comments about the design from members of the campus community are welcome and should be sent to Stephen Korbet, Publications Design Supervisor. Both Prince and Korbet were members of the planning committee, which was appointed in 1979 by former Acting Chancellor Claire Van Ummersen. The other members were Dean Murray Frank of CPCS; James McQuaid, former member of the Art Dept; Duncan Nelson, Associate Professor of English; and Joanne Small formerly of CMPS.

HONORED

CAS Assistant Professor of Political Science PRIMO VANNICELLI has been named a Fulbright Scholar to spend a year in Thailand. However, due to the Fulbright Program's decreasing budget, only one of the five scholars selected will be able to go to Thailand. "The rest is up to luck," he says. ShoreLines says, "Good luck!"

MELISSA SHOOK, CAS Assistant Professor of Art, at the invitation of Stockholm's Fotografiska Museet, the photography division of the city's Modern Museum, visited Sweden last month to attend the opening of an exhibit featuring 78 of her photographs. The works are from Shook's series about her daughter Krissy. This is the second time Shook has been invited to exhibit at the Swedish museum. The current exhibit entitled, "Look Round in Joy," contains 366 works of five contemporary photographers and one who died in 1915. During her visit, Shook also lectured about her work and photographed at a school for the deaf.

PUBLISHING

ALAN HARWOOD, CAS Chairman of Anthropology, designed, directed and edited Ethnicity and Medical Care, a book recently released by Harvard University Press. He also wrote the Introduction, a chapter about mainland Puerto Ricans and one suggesting guidelines for culturally appropriate medical care. Harwood received a grant from the Commonwealth Fund to prepare the book.

GINGER MCCOURT, Director of Placement Services, and DOUGLAS HARTNAGEL, Dean of Enrollment Services, co-authored an article entitled "Making the Career Development Connection" which was published in the spring issue of The Journal of College Placement.

SPEAKING

LAURA COOPER, NANCY WENER and JERRY HOWLAND of the Institute for Learning and Teaching spoke recently about the Citizenship Education Institute, a collaborative program of UMB and the John F Kennedy Library, at a conference on law-related education sponsored by the American Bar Association.

BEVERLY GUDANOWSKI, CMPS Writing Skills Specialist, has been invited to appear on the 1981 program of the National Council of Teachers of English Convention to be held in Boston this Nov. As a participant in the New Faces Presentations, she will speak on "Blood, Sweat, and Design: Designing Writing Proficiency Examinations in a Management College."

LINDA FALSTEIN and MARK PAWLAK from Academic Support and Advising will be presenting their paper entitled "Strategies for Conquering Math Terror" to the National Conference on Remedial and Developmental Mathematics in College: Issues and Innovations, this week.

Director of Placement Services GINGER MCCOURT was a member of a panel entitled "Climate of Change," a look at today's students and their attitudes and perceptions, at the spring conference of the Mass College Personnel Assoc at Salem State College last month.

FLOYD J FOWLER JR, Director of the Center for Survey Research (CSR) recently conducted an intensive three-day seminar for Canadian government officials in Ottawa. The focus of the session was survey research methods. The purpose of this program was to familiarize government officials who rely on social statistics with potential sources of error in survey research and to familiarize them with appropriate standards for collecting survey-based statistics.

Fowler is scheduled to repeat the program for officials in other Canadian cities in upcoming months.

STEVEN DUBNOFF, a member of the CSR staff, presented a paper at the Eastern Sociological Association meeting in New York dealing with his speciality, the measurement of how much money people need to "get along."

FRANCES FERGUSSON, Assistant Chancellor, has been invited to speak on 13 April at the U of Indiana at Bloomington. Her talk on "Eighteenth Century Utopian Town Planning and Political Theory in France" is part of the series on "Frontiers of Knowledge."

TRUSTEES TAKE HOLD

At its April meeting, members of the Board of Trustees passed By-laws, elected officers and named former University President Robert C Wood Professor of Political Science at UMB.

A political economist, Wood will focus his teaching on urban policy and management and share the responsibility for teaching the introductory course with other members of the Political Science Dept.

Robert H Quinn was elected Chairman; Ann Hurd, who served as Secretary to the former Board, was re-elected; Frederick S Troy was named Chairman of the Student and Academic Affairs Committee and Paul Robsham, Chairman of the Budget and Financial Committee.

DUFF NAMED CHANCELLOR BY BOARD OF REGENTS

U of Lowell President John B Duff is expected to receive approval today by the Board of Regents as Massachusetts' first chancellor of higher education. Duff, who was the first president of the newly merged U of Lowell, assumes the position on 1 June.

As chancellor, Duff will be responsible for the governance of the state's 28 colleges and universities.

Duff taught at Seton Hall U in N J for ten years and became provost and executive vice-president. His most recent books include The Irish in the United States, The Nat Turner Rebellion: the Historical Event and the Modern Controversy, and Slavery: Its Origins and Legacy.

An alumnus of Fordham U, Duff earned his master's degree from Seton Hall U and his doctorate from Columbia.

Duff is chairman of the Lowell Historic Preservation Comm and founder of the U of Lowell Foundation. He is also chairman of the Council of Public Presidents.

Professor Joseph A McHugh, who recently joined the CMPS Accounting and Finance Department as chairman, has brought with him a wealth of practical experience, a healthy dash of unconventionality, and a modern vision of accounting.

"We're not bean counters or number crunchers under green eye shades," he says. "The green eye shade and the quill pen are gone forever." Although he retains the green eye shade and quill pen in his office as symbols of the profession, McHugh has added a new symbol: an acrobat on a tightrope, balancing a long beam. "The auditor is bound by a code of ethics, a set of standards, to do a professional job, yet is constrained by the reality that not every transaction can be traced and thus auditors must continuously cope with uncertainty."

There is another kind of uncertainty that McHugh refuses to abide. He calls it "senioritis," defined as "an appalling lack of knowledge in the typical senior about the fullness of opportunities at a time when seniors should be ready to broadcast resumes and go through interviews." To keep from re-inventing the wheel every semester, he has written an almanac, entitled "ABC's for Emerging Accountants and Financiers," to help juniors and seniors determine the right career track. In fact, this is only part of his effort to broaden the student view of career possibilities and to join with the college as a whole "to strengthen public sector career opportunities."

The addition of two new courses (Accounting for Non-Business Organizations and Internal Auditing) "will enhance our public management and public financial management offerings," he says. "It is my belief that there is an honorable and challenging career in government and we are trying to enhance opportunities here for students to pursue those kinds of careers."

McHugh says, "The government as an employer provides tremendous opportunities, but the common misconception of the government as being peopled by inept bureaucrats prevents people from finding out about the rewarding careers. During my Washington years, I worked with people at the highest level of financial management and, based on my own experience, I have known tireless, selfless, competent government bureaucrats."

The recent public outcry for improvements in governmental productivity is an old issue for McHugh. "Productivity improvement in government is not new to me, but something I've worked on for a lifetime. I've made a career of it," he says. In 1974, McHugh was national co-chairman of a productivity symposium and he is currently working on an article to develop a theoretical framework for productivity. "My career in management analysis has all been geared toward how we could do more with less, without reducing effectiveness," he says.

The professor is himself a study in effectiveness. To promote internal auditing as a career, he developed an award program, sponsored by the Boston Chapter of the Institute of Internal Auditors, for students enrolled in internal auditing. Three of his own students have won scholarships for significant research and writing about internal auditing. In 1978, he received the Association of Government Accountants (AGA) President's Award for Special Contributions to the AGA. "As chair of the National Research Board of the AGA, I noticed that we had a strong research program in governmental financial management. However, with 75 chapters worldwide, we did not have a grassroots research program. There was no research coming out of the field," McHugh says. To rectify this, he wrote a handbook to encourage grassroots research.

Also in 1978, he received the Distinguished Authors Award from the American Society of Military Comptrollers for the best article published that year in the Armed Forces Comptroller magazine. This award seems particularly appropriate, because McHugh views accounting as communication. He says, "Accounting is a discipline, a subset of the communications field. We take results of transactions, classify, record, and summarize them, and then we communicate the results to third parties. Before I began teaching, I went to the eight largest accounting firms and asked what they look for in an accountant? One executive replied, 'We're looking for people with integrity who can perform incisive analyses and who can communicate the results of those analyses effectively.'" And that is why McHugh's key mid-term exam question will always be an essay.

McHugh says that he is enthusiastic about the CMPS curriculum, especially the new courses that prepare students for careers as professional auditors, accountants, and financiers. "Dean Elam portrayed the challenge and the environment here in such a way that I couldn't refuse to come," he says. With a Ph D in business administration, a major in accounting, and minors in economics, management, and in the sociology of complex

organizations, McHugh completed five years as associate professor in Boston College's Accounting Department before coming to UMB. "Here at CMPS we take folks who are struggling against great odds to obtain an education and I want to help in that process," he says. He is also impressed by the track record of the University and his department. He recently met with one of the earliest accounting-finance alumni, who spent four years as assistant deputy secretary for the Federal Housing and Urban Development Agency and now owns a Chelsea bank. "There is a heavy gathering of U Mass people in Washington," he points out.

Demonstrating that accountants are not "number crunchers," McHugh recently began to study Italian. "I want to move from numbers to language," he says. "and to show students that we should be able to operate internationally." He plans to do some research in Italy soon. McHugh has another project on the back burner that could blend his management experience and writing expertise: he hopes one day to write short stories or a mystery novel with accounting as part of the plot. He is fascinated by the "stories behind the stories in computer crime," he says. "We invent a system, but there's always a system-beater. Then it's up to the internal auditor to outwit the system-beater." --Beverly Gudanowski

EDELMAN CALLS FOR CHILD ADVOCATES

"Our children can't vote. Adults must vote and lobby for them to change the attitudes of this nation," Marian Wright Edelman, President of the Washington, D C-based Children's Defense Fund, told some 75 who attended her lecture at UMB on 3 April.

The nationally known attorney's talk was part of a series of events UMB is sponsoring in connection with campus support of the Covenant of Racial Equity, Justice and Harmony. Edelman based her remarks on research published in her book, Portrait of Inequality: Black and White Children in America.

Edelman reflected on the role Dr Martin Luther King would play were he alive today. She said the despair and the hopeless future facing black children from New York to Birmingham, Alabama, were among factors that led King in 1963 to ask, "Why does misery constantly haunt the Negro?" Little has changed today to improve this lot, Edelman said. "A black child has half as much chance as white child to live, learn, thrive and contribute to the nation," she said. She credited Great Society programs such as food stamps, Medicaid and the child nutrition programs with beginning change. But, she said, our "quick-fix" mentality doesn't work --action must be taken to preserve the beginnings.

Dr King would be pleased she said, that these benefits have helped not only black children, but white children and the elderly.

An educator, wife and mother, Edelman has headed the Fund since its inception in 1973. From 1971 to 1973, she directed the Center for Law and Education at Harvard University.

"Be governed by dreams, rather than fears, would be Dr King's advice today," Edelman said. She called for single-mindedness in working for change. Noting that whoever controls the budget, controls policy, she expressed profound concern about President Reagan's budget cuts and their adverse effect on the nation's children.

Edelman warned that the administration is not only removing and reducing program funds, but also dismantling programs by repealing laws. To stem losses, she called for a corps of flea-like advocates for children, biting at policy-makers to demand their support for the well-being of the nation's children. One way she urged advocates, take action is to write letters to Washington policy-makers to inform them of constituent support for benefits and civil rights laws.

NOMINATIONS OPEN FOR CHANCELLOR'S AWARDS

Nominations are being accepted for the Chancellor's Award for Distinguished Scholarship to honor faculty members for outstanding contributions in research, scholarship or artistic creativity and for the Chancellor's Distinguished Service Award to acknowledge service by a member of the staff. They should be sent respectively to the Distinguished Scholarship Committee, Provost Office or to Grace McSorley, Chairwoman of the Professional Development Committee of the Professional Staff Association, Office of Career Services. The deadline is 24 April.

Two members of the faculty and one member of the staff will be selected to receive prizes of \$500 each and special recognition at Commencement. For criteria for nominations and other details contact the Provost or McSorley.

LIBRARY PARTICIPATES IN USE STUDY

The Library is participating in a feasibility study undertaken by the Boston Library Consortium to explore resource-sharing among its members. To make the study, the Consortium received a grant of \$43,590 awarded under the federal Library Services and Construction Act Title III from the Mass Board of Library Commissioners. The purpose of the investigation is to determine whether a consortium can maximize the cost-effective use of its combined collections and staff resources by eliminating and/or consolidating serials subscriptions and holdings.

At UMB, the initial phase of the study is expected to continue through 19 June. Subject areas selected for sampling are chemistry and political science. A card has been attached to the front cover of current issues of designated titles. During the three month period, users are being asked to mark the cards when they scan or read the periodical. Interlibrary use is also being recorded. A consortium serials selection committee will review the data and recommend action, which may include cancelling, delegating to microform or consolidating backfiles. Based upon these recommendations, decisions on individual titles will be taken or simulated. Use data will be compiled again for three months; user responses and demand for titles will also be recorded. This data will be reviewed and decisions finalized or changed.

According to Elizabeth Mock, Serial Acquisitions Librarian, the Consortium hopes to establish and validate a model that can be applied to all subject areas. She says that certain basic periodicals will be retained by member libraries regardless of duplication and that the elimination and/or consolidation of other titles could ease budgetary pressures and permit acquisition of some periodicals that would not have been possible otherwise.

BUDGET REQUEST FOR 1982

From John Lerner, Director of Community Services, comes the following: "Your support is being sought with the Massachusetts Legislature for the University's request for the 1982 operating budget. The University is at a crossroads in its growth and progress. Appropriate funding is crucial to our vitality and vigor. We must work to guarantee that public higher educational opportunities are not diminished.

"We are fully aware of the strains on the economy, and are cognizant that many segments of society are seeking help from federal and state expenditures. But you and I would be remiss if we did not forthrightly inform our Legislature of the meaning of this University to the well-being of the Commonwealth. Cuts in our budget would sap our strength in providing the learning, teaching, and service opportunities on which the people of this State depend.

"Please contact your local Legislator about our budget request. Please write this week. The message should be your own, it should be short, and of course, it should be courteous."

FILM REQUESTS DEADLINE

Film requests for summer and fall '81 courses must be submitted to your dean's office by 23 Apr. Obtain request forms from your department, the dean's office or film services. If you need assistance completing your request form, please contact film services, Bldg-II, Fl-3, Rm-618 or call x3168.

CSR TO STUDY ALCOHOL USE

Thomas Mangione, a member of the Survey Research Center staff, will direct a new study of the knowledge and perceptions of Massachusetts residents regarding alcohol use. Sponsored by the Division of Alcoholism of the Massachusetts Department of Public Health, nearly 2000 Massachusetts residents across the state will be interviewed during the late spring. The project will provide information to the Department of Public Health regarding targets for efforts in public health education, as well as information which may be helpful in planning the locations and types of programs that may be most needed to help individuals and families with alcohol related problems.

ASSEMBLY ACTION

At its 23 March meeting, members of the University Assembly approved a course in Medicinal Chemistry and an M A in Applied Sociology. According to CAS Dean Michael Riccards, the MA is the first major graduate degree in the social sciences that UMB will offer.

A resolution to ban military recruitment on campus passed by 15-13.

Future Assembly meetings are scheduled for 2:30pm in the Small Science Auditorium on Mondays 27 April and 4 May.

At its 6 April meeting, the Assembly discussed and approved a statement of principles about the impact of reorganization of higher education in Boston on UMB. The Chancellor also spoke about the executive summary of the report of the Boston Task Force of the Board of Regents and distributed copies. He noted the public hearing scheduled for 10 April.

NEW LIBRARY EXHIBIT HIGHLIGHTS GIFTS

"Gifts to the University Libraries 1965-1980" does not feature every gift ever made to the Library, but a representative selection of contributions: some rare, some unique, and many more solid, conventional members of the collection, according to Molly Matson, Assistant Director for Public Service.

The exhibit will be displayed throughout the Library until 24 May. Included are first editions such as the Walter Crane edition of Oscar Wilde's The Happy Prince and Other Tales (London, 1888), from the Ruth and Chester Greenough collection; Isaac Goodwin's Town Officer: or, Laws of Massachusetts Relative to the Duties of Municipal Officers... (Worcester, 1825), donated by Elwyn E Mariner; and Thomas Mann's Joseph in Ägypten, from Ernest Loewenberg. W F Rosenblatt donated the library's oldest and rarest book, Jan Buys' Panarion (Paris, 1630). All of these can be seen on the fourth floor.

Tenth floor exhibits include a photograph of Franz Kafka and his sister Ottla (a gift from Lotte Jacobi) and a photograph of Anais Nin which she donated herself. Also shown are Corita Kent's presentation copy of Damn Everything But the Circus (New York, 1970), Jacqueline Kennedy Onassis's copy of a volume she edited, In the Russian Style (New York, 1976), and a large number of phonorecords that belonged to the late Geoffrey Clive, former CAS Professor of History.

Copies of journals ranging from the Massachusetts CPA Review to The Auk, a Quarterly Journal of Ornithology fill two cases outside the Science Library in the Science Building.

Members of the University community who have donated to the library include the Armenian Club, Suzy Groden of the Academic Support Staff, CPCS Professor Carter Jefferson and CAS History Professor Eric Robinson.

GERONTOLOGY PROGRAM HOLDS WORKSHOP

Approximately 150 people attended a day-long workshop on home care for the elderly sponsored by CPCS's Gerontology Program and the Mass Association for Older Americans 20 March at the Downtown Campus.

The Program's preliminary investigation of the role of case managers at the Senior Home Care Services--Boston III, Inc. (SCH), a six-year-old private non-profit corporation serving approximately 2,500 functionally impaired senior citizens per month in eight Boston neighborhoods, was released during the session.

Richard Rowland, CPCS Gerontology Project Director, notes that the \$52.5 million home care system administered by the state Department of Elder Affairs through 27 home care corporations is under public scrutiny due to rising costs and growing waiting lists of elderly people needing services.

The workshop featured House Majority Leader George Keeverian and former Secretary of Elder Affairs James Callahan as speakers. The morning program was divided into five Sessions: "Legislative Overview for '82," "Home Care Corporations' Future Directions," "Institutions and Community Care: Cooperation and Conflict," "Homemakers and Case Managers: How the System Works," and "Home Care Boards: Problems and Solutions."

Workshop panelists included: Sen Jack Backman and Rep Joseph DeNucci, chairmen of the Legislative Committee on Human Services and the Elderly, Rep Barbara Gray, Rep

Paul Harold, Sen Jack King, David Kinzer of the Mass Hospital Assoc, Alice Dempsey of the Visiting Nurses Assoc, David Cushman of the Mass Federation of Nursing Homes, Mark Coven of Greater Boston Elderly Legal Services, and the directors of seven home care corporations.

An overview panel discussion, featuring Frank J Manning, President of the Mass Assoc of Older Americans, Merrimack Valley Elder Services Director George R Moran, Robert Morris of Brandeis University's Heller School, and Dieter Wahl, Assistant Secretary of Elder Affairs, followed the keynote luncheon address by Callahan.

IN MEMORIAM

Max Bluestone, CAS Professor of English since 1965, died on Sun 22 March, after a long illness. A memorial service will be held at 2:45pm on Fri 1 May in Bldg-I Fl-1 Lounge.

The same week, Everett G Thompson, Head Clerk in Accounting since 1972, died unexpectedly.

ShoreLines

Published second and fourth Tue. Office of Public Information, University of Massachusetts/Boston Boston MA 02125. Items are due first and third Mon. When Mon is a holiday, deadline is preceding Fri. Next deadline: 17 April.

Calendar

4/14 - 4/27

● TUES 4/14

EXHIBIT/UMB Student Art Show, Harbor Gallery M-F 10am-5pm through 17 April.

CPCS ADMISSIONS SEMINAR/Information session Rm 419 Downtown every Tue 9am & 6pm Free.

CONSIDERING RETURN TO COLLEGE SEMINAR/for adults every Tue noon Rm 419 Downtown & 6pm Admissions Office Harbor Campus For details 287-8100. Free.

LECTURE/"Human Sacrifice, Childbirth, and the Cult of Artemis" by Hugh Lloyd-Jones, Regius Professor of Greek at Oxford University. Sponsored by Classics Dept Chancellor's Conf Rm 2:30pm. Refreshments will be served.

LECTURE/Jazz by Prof Emeritus Clem DeRosa, nationally known jazz arranger and educator, who has arranged and conducted for Benny Goodman, Dizzy Gillespie and others. Sponsored by Music Dept. 2:30pm Build-I Auditorium. Free.

● WED 4/15

STRESS MANAGEMENT WORKSHOP/"Movement and Alignment: Stress Implications" Sheila McNeil, Facilitator. Build-II Fl-3 Rm 130 5:30-7pm.

STRESS MANAGEMENT WORKSHOP/"Relationship of Stress to Illness and Premature Death" Rm 510 Downtown 1-2:30pm.

LECTURE/"Why Oppressed Peasants Should Not Be Permitted to Read the Bible: The Biblical History of Peasant Revolts" by Richard Horsley, CAS Associate Professor of Religion. Faculty Club Lounge Library Fl-11 3-5pm.

LECTURE/"Fanny -- Being the True History of the Adventures of Fanny Hackabout Jones" by noted author Erica Jong, who will be available after the lecture to autograph copies of her new book. Sponsored by the SAC Lecture Series. Science Build Fl-2 Large Science Audit 2:30pm.

COMPETITION CONCERT/Mass Association of Jazz Educators Combo, sponsors high school jazz combos from the Boston area competing. Hosted by Music Dept. 4-10pm Build-I Auditorium. Open to all free.

● THUR 4/16

LECTURE/"City Planning and the South Cove of Boston" by Herman Field, Dept of Environmental Design, Tufts University. Build-II Fl-3 Rm 617 11:30am. Free. Sponsored by Urban Studies Program.

CONCERT/UMB Chamber Ensembles will perform works of Mozart, Beethoven and Bartok under the direction of Robert Prins, CAS Associate Professor of Music. 2:30pm Build-I Auditorium.

● FRI 4/17

GOOD FRIDAY.

SLIDE SHOW/UMB Photo Club, Harbor Gallery, 3pm.

MEETING/Professional Staff Association. Admin Build Fl-3 Rm 308 10-10:30am.

FILM/"If" Build-II Fl-1 Rm 409 12:30pm. Free.

DEADLINE/ShoreLines 5pm

● MON 4/20

HOLIDAY/Patriot's Day.

PASSOVER/through 4/26.

● TUES 4/21

LECTURE/"Narrative Styles" by CAS Assistant Professor of English Jo Bunselmeyer. Build-II Fl-2 Rm 621 2:30pm.

LECTURE/"The Future of Ethnic Neighborhoods in Downtown Boston: Chinatown and the North End" by Tunney Lee, Dept of Architecture & Planning at M.I.T. Build-II Fl-3 Rm 617 11:30am. Free.

CPCS ADMISSIONS/Repeat 4/14.

CONSIDERING RETURN TO COLLEGE SEMINAR/Repeat 4/14.

● WED 4/22

STRESS MANAGEMENT WORKSHOP/"Meditation and Deep Relaxation." Rm 510 Downtown 1-2:30pm.

FILM/"Cooley High" Build-II Fl-3 Rm 407 12:30pm. Free.

● THUR 4/23

DEADLINE/All film requests for summer and fall '81 courses must be submitted to your dean's office by today.

LECTURE/"The Saturday Evening Girls and the Paul Revere Pottery in Boston's North End, 1899-1969" by Barbara M Kramer, artist, and Bernard M Kramer, CAS Professor of Psychology. Build-II Fl-3 Rm 617 11:30am. Free.

● FRI 4/24

PLAY/"Crime and Punishment," based on Dostoyevsky's novel, by Theatre Arts Dept. Theatre-II 7:30pm. Free.

● SAT 4/25

PLAY/"Crime and Punishment" Repeat 4/24.

● SUN 4/26

PLAY/"Crime and Punishment" Theatre-II 2:30pm. Free.

● MON 4/27

LECTURE/"Big-City Prospects in the 1980s" by Kenneth A Gibson, Mayor of Newark, NJ. Sponsored by the CAS Honors and Urban Studies Programs under the auspices of the S&H Foundation. Faculty Club Library Fl-11 3pm.

MEETING/University Assembly, Small Science Auditorium 2:30pm.

● FUTURE

4/29 UMB Evening at Pops. 8pm.