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NEWS AND INFORMATION ABOUT THE UNIVERSITY OF MASSACHUSETTS BOSTON

THE UNIVERSITY Reporter

Volume 12, Number 3 November 2007

UMASS BOSTON

Master Planning Process Seeks New Vision for Campus

By Anne-Marie Kent

With home-makeover television shows growing in popularity, the notion of reimagining one's personal space is not unfamiliar.

But an entire campus?

That's what the university's Master Planning group is doing. Formed in September of 2006 as part of the overall Strategic Planning Task Force, the group has now expanded to include a steering committee composed of executive staff members, faculty, and students, and has sought extensive input from members of the university community and outside constituents.

"This is an opportunity for us, as a campus, to decide what it is that we want to be," says Vice Chancellor for Administration and Finance Ellen O'Connor, co-chair of the Master Planning group, whose work is to translate the strategic plan into physical structure.

All three concepts aim to cut down on traffic, and make the campus greener and more pedestrian-friendly. (Graphics courtesy of Chan Krieger Sieniewicz)

The vision of the Master Plan, according to O'Connor, is to develop a physical blueprint for the university that reflects and supports strategic priorities of the university and meets the needs of students, faculty and staff. A recentering and reorganizing of campus space, says O'Connor, will result in a more vibrant and engaging university life in a way that strengthens ties with our surrounding neighbors. But getting there won't be easy.

"It's right and good for us to take some time and energy now to talk with so many people on so many levels," says O'Connor. "We want this to be an inclusive process."

During September and October, five two-hour open workshops for the campus community featured

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Athletics Department inducts new Hall of Famers

INAUGURATION

Thursday, November 8

Student Welcome Ceremony
1:00 – 2:30 p.m.,
Campus Center Ballroom

Panel Discussion
4:00 – 5:30 p.m.,
Campus Center Ballroom
Strengthening the
Educational Pipeline: K-16

Friday, November 9

Inauguration Ceremony
of J. Keith Motley
11:00-12:30
Clark Athletic Center

Album, Concert Turn "Them" into "Us"

By Danielle Dreilinger

When blues singer Mighty Sam McClain was homeless, people crossed the street to avoid him.

"They think you're a bum," he says. "They don't know that I'm their brother."

At the Give US Your Poor concert, he hopes to set people straight. The concert is part of an anti-homelessness project run by John McGah, a senior research associate at the McCormack Graduate School of Policy Studies. First, he produced an album with celebrity and homeless musicians; now, he's bringing the musical message of unity to a larger audience.

McClain, Natalie Merchant, Mario Frangoulis, and Buffalo Tom co-headline the November 16 concert. A VIP reception includes a photo exhibit on homelessness by photographer and CEO Lynn Blodgett. All proceeds benefit local homelessness service agencies.

The concert also kicks off several Boston events: the official reopening of the city-owned Strand Theatre; the "Boston Helps the Homeless" volunteer weekend, co-sponsored by UMass Boston; and new college scholarships for homeless Boston youth, including a full Chancellor's Scholarship to UMass Boston.

"The Give Us Your Poor project is working to help us see ourselves as part of a shared group with shared responsibility," said Chancellor Keith Motley. "The University of Massachusetts Boston is a place of respect, consideration of others, and genuine care, so I am excited that the university is part of this innovative and important work."

McGah put together the album with UMass Boston grad students and Berklee College of Music interns, collecting demos from homeless musicians nationwide. Some sent their own recordings, while others recorded the tracks through portable devices donated by Roland. After about a year, he culled the best and started shopping the CD—not to labels, but to big-name artists.

Having few celebrity connections, McGah simply called management reps. But from there, the project sold itself. "If we got through they either loved it or they didn't have the time," he said. "It really took off."

Natalie Merchant (left) with formerly homeless musician Nichole Cooper.

Rather than have celebrities record songs separately, the project brought the glitter and the grit together.

Natalie Merchant chose six musicians from the demo to record "There Is No Good Reason," written by 15-year-old Nichole Cooper. "The lyrics killed me with their directness," Merchant says in the CD liner notes. "People needed to hear her story."

Michelle Shocked teamed up with guitarist Michael Sullivan, a musical partner from her Boston days twenty-plus years ago. The band Buffalo Tom recorded a poem by Nick Flynn, who worked

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Messelaar Appointed to UMassOnline Post

Dr. Dirk Messelaar, Dean of Corporate, Continuing and Distance Education at UMass Boston, has been appointed to Executive-in-Residence at UMassOnline. A unique role created by UMassOnline shortly after it was founded in 2001, the Executive-in-Residence role brings individuals with significant campus expertise and strategic leadership in the areas of continuing higher education, program development, international relations, and academic issues to serve in a high-level advisory capacity to UMassOnline.

Dr. Messelaar brings 33 years' experience in higher education to the management team at UMassOnline, which, since 2001, has grown to become the largest online learning provider in Massachusetts, with more than 26,000 students. During his 30 years at UMass—22 years at UMass Lowell and the last eight years at UMass Boston—Dr. Messelaar has collaborated with colleges, academic departments, local business and industry leaders, government agencies, and professional societies to substantially increase the university's outreach capabilities.

"Dr. Messelaar has been a true visionary in online learning and education in general," said UMassOnline CEO David Gray. "With his added insight and expertise, UMassOnline will further advance its mission to serve local, national and international communities' online educational needs through creative pedagogy, state-of-the-art technology, and a fundamental commitment to student success."

"As one of the first professors in the UMass system to teach online," said Dean Messelaar, "I believe in the value offered to students through online learning and am honored to help UMassOnline continue to bring together the best teams of professionals and provide quality learning to students locally, regionally, nationally and globally."

New UMassOnline Executive-in-Residence Dirk Messelaar.

Internal Grant Competitions Help Cultivate Research Success

By Jim Mortenson

As the university community reaches for even greater heights in success in research, available funds for this year's four internal grant competitions administered by the Office of the Vice Provost for Research have been increased to $166,000, a 71 percent increase in funds since 2004.

In the last four years, faculty, professional staff, and doctoral candidates have been awarded internal grants totaling $359,000. "We now have data that point to internal grants as making an important contribution to strengthening our research enterprise," said Vice Provost for Research Richard Antonak. "I am especially proud that the competition for these grants has intensified and that they are contributing to the research efforts of faculty, staff, and doctoral students in a variety of disciplines."

Elizabeth Fay, professor of English, a recipient of a Proposal Development Grant for her project "Mapping Our Cultural History," agrees: "Small internal grants provide the resources to flesh out larger projects, as well as the psychological bonus of feeling that the university supports faculty interests in different kinds and areas of research. It's a real aid to the humanities in particular to feel that the university is behind them in this way."

Proposal Development Grants support individual faculty and professional staff members or a team of faculty and professional staff members who will engage in the development of a competitive proposal for submission to an external funding agency to support a research, training, or service project. Public Service Grants support projects that enhance the university's public service mission, making the specialized knowledge and expertise of our faculty and professional staff available to government, business, civic groups, schools, and the community at large.

Lorna Rivera, assistant professor of sociology and community planning, was awarded a Public Service Grant to support her project Using Multi-Media to Promote Awareness of Women in Adult Basic Literacy Education.

"I helped to create WE LEARN because I wanted to make a real difference in the lives of the women I was studying in my research," said Rivera. "This Public Service Grant enabled me to apply my research and teaching to support and advance the work of WE LEARN, the only nonprofit organization dedicated to promoting women's literacy in the United States. These grant funds allowed our students to create a newsletter, brochure, video, and computer-based presentation for WE LEARN, and they helped to organize a conference about women's literacy issues. Now, WE LEARN has important publicity materials that they can use in their fundraising efforts. Because of the Public Service Grant I helped strengthen UMass Boston's urban mission by sharing our resources with communities that have great needs, and by creating important service-learning opportunities for our students."

Joseph P. Healey Grants support research and scholarly activities that enhance the quality of the academic and intellectual life at the university. All forms of research and scholarly activity may be funded through this program. Faculty and professional staff members are encouraged to view Healey funds as seed money for the initiation of new lines of research and for the collection of pilot data essential to the development of a proposal for extramural support of research.

Heather Trigg, a senior research associate with the Fiske Center for Archaeological Research, has been awarded two Healey grants. "The second grant provided critical funding for my archaeological research into economic and political changes that occurred among Hispanic peoples in 19th-century New Mexico, a project that forms part of the Fiske Center's focus on colonialism and cultural diversity," said Trigg. "The grant allowed me to take both undergraduate and graduate students on an archaeological excavation of a 19th-century New Mexican ranch."

According to Zsuzsanna Kaldy, assistant professor of psychology, "Healey and Proposal Development Grants have helped me to conduct pilot studies that were essential in securing the National Institutes for Health grant that I and my colleague, Erik Blaser [assistant professor of psychology], have just received. These internal grants help junior faculty get their first external grants and, later on, they help faculty to bridge research funding while between grants." Kaldy and Blaser are attempting to increase our understanding of human cognition and cognitive development in general by examining the visual working memory that underlies infants' ability to manipulate, learn from, and reason about the objects around them.

Finally, Doctoral Dissertation Grants provide support for dissertation research by doctoral candidates. The application and review processes often serve as doctoral candidates' introduction to the maze of public and private providers of external research funds.

Antonak recognizes that these internal grant competitions are successful in large part because of the dedicated work of dozens of faculty and staff who serve on the panels responsible for reviewing grant proposals. "Their expertise and dedication to supporting the university's mission are invaluable. I would also like to recognize the outstanding contributions made by the review panel chairpersons over the years. People such as Gary Siperstein, Manickam Sugumaran, Emily McDermott, William Robinson, Steven Rudnick, Stephen Hass, and others."

Application packages and submission and deadline requirements for these four competitions administered by the Office of the Vice Provost for Research are available at www.umb.edu/research/orsp/funding/internal.html. Questions or requests for additional information should be directed to Jim Mortenson, communications and training coordinator, Office of Research and Sponsored Programs, at james.mortenson@umb.edu.

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Master Planning Process Seeks New Vision for Campus (cont.)

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a presentation by O'Connor and Chan Krieger Sieniewicz architect Andrea Janzen, who displayed numerous visuals representing the multiple variables at play. Time was also provided for audience questions and feedback.

The three basic designs currently being considered were presented at each workshop. The "Reinforce the Core" approach emphasizes a central, grassy quad area crisscrossed by walking paths and surrounded by buildings. "Expand the Hub" envisions a campus that sees the Campus Center as its focal point and includes a sight line clear to the JFK Library, visually connecting it with the campus. The "Improve Connections" model uses a different means to seek similar ends, with multiple walkways connecting the waterfront to parts of the campus and leading out to other points on the peninsula. Although the design eventually selected will be part of a 25-year plan, each plan also includes elements that will produce short-term improvements.

In addition to the possibility of adding retail businesses and shifting the perimeter road, there are also three potential designs for a new park that could be located in what is now the grassy area surrounding the Harbor Walk as it loops behind the Pump House near Harbor Point.

Despite a dizzying number of variables, audiences have been patient and willing to follow the presentations.

"We have seen incredible interest and willingness to listen. Participating in two-hour sessions represents a serious level of commitment," says O'Connor.

In addition to these open workshops, Susan Wolfson, a senior analyst in Administration and Finance, has made presentations to a number of UMass Boston classes, various department meetings, and meetings of the Student Senate, and the Alumni Board. A team from the university also has met with Mayor Menino, Senator Jack Hart, City Council Chair Maureen Feeney, the Boston Delegation, and the Community Council. Open community meetings are scheduled for November 15 and 19 to provide an open forum for neighbors to learn about the various options that are available, ask questions, and offer their feedback.

"We know we can't get there by ourselves," says O'Connor, "UMass Boston is a very exciting place. The number of students has increased, and people want to come to school here. Provost Fonteyn and the deans have thrilling numbers of applications for faculty positions here. It's the state of our capital plant that's holding us back."

The capital plant is, in fact, not all that old. Ten years after the founding of the University of Massachusetts Boston at Park Square in 1964, the redbrick harbor campus opened its cinderblock hallways to students, and even brand new, its castle-like structure lacked a sense of welcome.

Over time, despite outward appearances, it has shown itself to be a poor fortress, its unwelcoming quality matched by its many physical weaknesses. The garages underneath the plaza had to be closed in July of 2006, and there are a number of deferred maintenance projects campus-wide that need to be addressed, but those involved in the Master Plan process see these not as problems to be overcome, but an opportunity to improve the campus and bring the community closer to the university by giving them a voice in UMass Boston's future.

"We are pleased that so many people have taken the time to speak to us about their ideas," says O'Connor. "So many people have given this very serious attention and they have told us that we need better space, that we need to be publicly accessible, that we need to update our labs and embrace the natural environment."

On December 14, the Chancellor will present the Master Planning group's progress—including the selected design plan— to the University of Massachusetts Board of Trustees for approval. During the summer, the Board approved some of the likely elements of the master plan, such as the academic building and parking garage.

The total cost of the 25-year plan will not be known until the current phase of planning is complete and specific design details are determined. However, Governor Patrick recently allocated $100 million for the construction of a new academic building. The university has also increased its ability to borrow funds and hopes to find creative ways to raise funds for this project.

Three Concepts for a Renewed Harbor Campus

"Reinforce the Core"
Here, the existing organization of buildings is the focal point. Campus buildings currently in use appear in black and proposed buildings are in blue and peach. New parking structures are shown in gray. A North Park area for informal recreation includes tennis courts, a playground, and a picnic area.

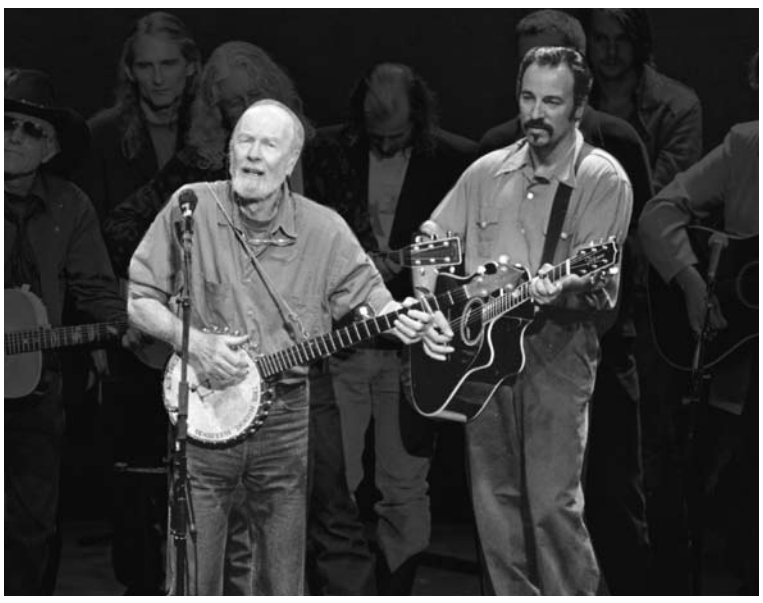
"Expand the Hub"
This plan envisions a campus that extends the "hub" of the Campus Center and enhances the focus of activity around the building. Again, original buildings appear in black, proposed new buildings in peach and blue, and parking structures in gray. Here, the North Park has a different design, with open-air pavilions, gardens, wetlands, and a picnic area.

"Improve Connections"
This model features multiple walkways better connecting the waterfront to the campus and surrounding community. The version of the North Park shown here includes an amphitheater and fountain.

Graphics courtesy of Chan Krieger Sieniewicz

Album, Concert Turn "Them" into "Us" (cont.)

Man and woman in room at The Carpenter's Shelter, Alexandria, Virginia.



Pete Seeger and Bruce Springsteen

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at the Pine Street Inn and wrote a memoir about his homeless father.

McClain calls his song "Show Me the Way," recorded with Jon Bon Jovi, a prayer. "I promised God when I was out there sleeping on the streets, eating out of garbage cans… I would never forget where I come from," he said.

Although he has had a home in New Hampshire since 1993, McClain knows anything can happen. "It's just all been day by day, step by step."

He and McGah hope the concert and CD, released on Appleseed Recordings, will pack an emotional punch that changes minds. "Homelessness is really about disconnection, and music is the great connector," McGah said. "Our hope is that the shift in emotion, the shift in awareness translates into a shift in action. Because there are solutions to homelessness."

The project's name purposely echoes the call on the Statue of Liberty. "We feel good about those words. But we don't always live up to it in our actions," McGah said.

"Quit pointing the finger at 'those people' and thinking they're all bums," McClain said. "It is just not the case."

Spencer House Opens in Honor of Marian Spencer

By Nanette Cormier

On September 21, Boston Mayor Thomas M. Menino and Marian Spencer cut the ribbon for the opening of Spencer House in Roxbury's Egleston Square. Spencer House is a new affordable residence for elders, named for Marian Spencer, Lecturer in Gerontology, CPCS, and host of the Answer Channel on Boston Neighborhood Network, which is sponsored by the Gerontology Institute of the John W. McCormack Graduate School of Policy Studies.

About 150 people attended the ceremony, including the mayor, who thanked Spencer for her leadership in the community and her commitment to healtcare and affordable housing for elders as he unveiled a picture of her inset with a picture of Spencer House.

Spencer, president of the board of directors of Forward, Inc., one of the non-profit owners of the property, spoke about the desire of elders to age in place in a facility where they can remain active. To that end, Spencer House includes a library, a computer room, a community serving kitchen, dining room, activity room, and fitness room. It also has an adult day program that serves all residents in the neighborhood, so that even elders living at home or with family can come in for a day for meals, blood pressure screening, and to take part in activities. Marian noted that Spencer House will be here for generations to come, and how happy the honor has made her, especially while she can appreciate it. A luncheon and music with a Latin jazz trio followed the ceremony.

Boston Mayor Thomas Menino and Marian Spencer cut the ribbon for the official opening of Spencer House. (Photo by Harriet Thompson.)

Creative Writing MFA Program Launches

By Lissa Harris

Soft-spoken in khakis and a button-down shirt, Greg Stenta stepped up to the microphone and began with a graceful haiku.

> Early summer afternoon
> I hold the warm mug
> like a hand

Stenta gathered steam as he read on, spinning lush, evocative verses about grandfathers and guns, fruit markets and modern-day Minotaurs. Next up was fiction writer Alex Gang, bristling with energy, who held the floor with "Why I'm a Muslim," a tale of a late-night motel religious conversion delivered in machine-gun rapid-fire.

It was a small, cozy reading, but Thursday, October 11, was a big day for UMass Boston's English Department: The first in a series of opportunities for the university's inaugural class of MFA students to show off their talents.

With the launch of the MFA program this fall, UMass Boston became the only publicly-funded institution in eastern Massachusetts to offer an MFA in writing. The three-year degree is similar to one offered by UMass Amherst, but will have less of a focus on theory and more on writing workshops than its western counterpart, said poet Joyce Peseroff, who directs the creative writing program and serves on the editorial board of *Ploughshares*.

"We call this a studio program," said Peseroff. "It's very important for young writers to learn from their peers."

Each year, the program will admit ten students, half to study poetry and half fiction writing. The program also allows MA students in the English Department—of whom Gang is one—to take writing classes and workshops with the MFA students. MFA candidates may also take other classes throughout the university to enrich their work; Jennifer De Leon, who is working on a novel set in Mexico, is taking a course on Latin American film.

Many of the ten students in the first class hail from Massachusetts, and a few are already familiar faces on the UMass Boston campus, like poet George Kovach, a former investment fund manager and Vietnam vet who earned his MA in English this spring. But the program is also attracting students from farther afield, such as Barbara Perez, proof that word of the new program has already reached San Antonio, Texas.

"I heard about it through professors—and I had read Joyce's writing before," said Perez, a Pushcart Prizenominated poet who has been published in *Columbia Poetry Review*, *Sagebrush Review* and *American Letters and Commentary*.

This fall, the department is also hosting its first annual Global Voices Literary Series, which is being supported by Sigma Tau Delta and the Massachusetts Literacy Foundation. Upcoming readers in November include local legend Patrick McDonald, author of *All Souls: A Family Story from Southie,* and Joshua Henkin, author of the new novel *Matrimony.*

Peseroff hopes that in years to come, the expanding creative writing program will be a boon to the university's talented undergraduate writers, many of whom had few options for continuing their studies in creative writing before the program was founded.

"The program is full-time in a way that can accommodate our typical student, who is working or has family responsibilities," she said. "We have such talented students—many of whom are interested in continuing and perfectly able to do an MFA degree—and if they couldn't leave the Boston area, or couldn't afford private tuition, they had nowhere to go." Writers of UMass Boston, consider yourselves invited.

The next reading in the Breakwater Reading Series will be held November 15 at 5 p.m. in the UMass Bookstore. It will feature fiction writers Jennifer De Leon and Jeremy Lakaszcyck. For the schedules of both the Breakwater and Global Voices Literary Series, visit www.umb.edu/academics/cla/dept/english/graduate/ReadingSeries.html.

Hall of Fame Awards Banquet

Members of UMass Boston's 1983 NCAA tournament team enjoy the Hall of Fame Dinner. Left to right: Ken "Nippy Hall, Mike Shay, Anthony Tippets, John "Boo" Rice, Vice Chancellor and Head Men's Basketball Coach Charlie Titus, Damon Mercer, and Robert White. (Photo by Harry Brett)

On October 13, athletes past and present gathered for the Hall of Fame awards banquet. Established in 2003, the Hall of Fame recognizes and honors former outstanding UMass Boston/Boston State College student-athletes, coaches, administrators, and friends of the athletics program for their accomplishments and services to the Department of Athletics. This year's awardees included Boston Mayor Thomas Menino.

Professor Knighted

Professor Antonio Carrara (left) receiving his knighthood from the Consul General of Italy.

Last June, in a ceremony at the Italian Consulate of Boston, Professor Antonio Carrara, Chair of the Modern Languages Department, was awarded the Knighthood in the Order of the Star of Italian Solidarity. The title is conferred by the President of the Italian Republic upon recommendation of the Minister for Foreign Affairs in recognition of contributions made to the field of Italian studies and culture.

Middle East Research Shows Similar Attitudes on Opposite Sides

By Donna Haig Friedman

I recently returned to Boston after living in Haifa, Israe, for four months carrying out research, through a Fulbright Fellowship, with five anti-poverty non-governmental organizations (NGOs). I was there to research their work, but what I also saw were women leaders—who were Israeli, Arab Christian, and Jewish German, as well as Jewish Russian and Jewish Ethiopian immigrants—working together in trusting relationships, and forming a microcosm of what the Middle East could be.

One afternoon in March, we were discussing an upcoming visit of Bostonians. Preliminary plans had been made to have a festive event, hosted by the Haifa Ethiopian community, in a very beautiful town south of Haifa where many artists live, work, and sell their crafts. The Arab woman in our group told a story of the history of this place: In 1948, an entire Arab village was evicted and relocated only a few hundred meters away. Today, these displaced families can see their former homes being used by others. Only recently was the relocated village made "official" and recognized as worthy of being included on maps.

As she ended her story, an intense and hard conversation among the women ensued, focused on inequities that every ethnic group experiences in Israel and on the difficulties of doing anything anywhere in the country without offending someone. For every piece of land, there is a story of displacement of some group of people. "Each person has his or her own borders in this country," reflected one member of our group.

Haifa, Israel, and Boston, Massachusetts nonprofit leaders join Fulbright scholar, Donna Haig Friedman (center), for an in-person learning exchange in Boston, January 2007.

Likewise, I was later told by an Israeli friend that "each person has his or her idea of when the historical portrayal of events should start," after I told a story about an excursion I had taken into the Palestinian section of Hebron.

In the middle of the market area is a Jewish settlement, often mentioned in the news because of the extremist behaviors of Jewish settlers who live in buildings adjacent to and above the central market. These settlers throw rocks and other objects onto people in the market. To protect shoppers and vendors, netting that catches the rocks thrown by settlers stretches across the roofs of the vendors' stands, and to protect the settlers from Palestinians, the Israeli government has built concrete barricades and fences in three places within the Palestinian market, thus causing the Palestinian shop owners and vendors to have no access to their shops and goods, and no way to keep their businesses going. The economy of the area has been greatly harmed by the barricades; close to a hundred Palestinian shops, thriving businesses in the past, are now closed. After listening to this story, my Israeli friend described times in the past when Jewish people were executed by Palestinians in Hebron.

The trip into Hebron and other parts of the Palestinian territories were profoundly disturbing, and surprising as well. On the one hand, we saw ways in which the Separation Barrier's (The Wall) location is causing harm to ordinary Palestinian people and families. The Wall's circuitous path, the expanding Jewish West Bank settlements, along with the new highways for settlers, undermine trust in the Israeli government's sincerity about "security" as the driving force for its actions. My friends and I witnessed and heard firsthand accounts of ways in which Palestinians are treated as "less than": periodic use of curfews, referred to as "house arrest"; the refusals of requests for travel permits; humiliating treatment of Palestinians at the checkpoints; and pervasive economic hardship conditions for ordinary Palestinians.

On the other hand, I expected to see pervasive chaos and lawlessness, that expectation perhaps a consequence of media coverage on the Palestinian territories and simple lack of exposure to other information sources. We met and saw ordinary (and extraordinary) people trying to live ordinary lives. To a person, all of the people we spent time with stated their beliefs that Israeli people are like themselves; they assume that ordinary Israelis also simply want to live their lives without worrying about their safety. Extremists on both sides, they told us, are doing the harm.

Upon my return to Haifa after being in the Palestinian territories, I spent significant time in conversations with Israeli friends and colleagues, who are curtailed for safety reasons from visiting these regions, sharing what I had witnessed and heard. Their openness was impressive. Their perceptions are, like mine, skewed by how and what news sources choose to present. They want the hardship for Palestinians to end, and they also want an end to worries that they or their fellow Israelis will be the victims of suicide bombers.

A few days after my visit into the Palestinian territories, as part of the pre-Passover celebrations in Haifa, fireworks were shot off somewhere in the city. Although I had not heard them, my friend called to let me know that the sounds were fireworks and not bombs. Her children, ages five and eight, were still fearful from the summer 2006 war with Lebanon; when they first heard the sounds, they thought that bombs were dropping.

There must be a better way, if simply for the sake of ordinary Palestinian and Israeli people trying to live their lives without worry of violence erupting in their midst. The response of a Palestinian non-violent resistance NGO leader to a question about where he draws hope says it all: "We hope because we exist."

Joiner Center Turns 25

By Lisa Gentes

From veterans of the Vietnam War to those who have served in Iraq and Afghanistan, the William Joiner Center for the Study of War and Social Consequences has supported military men and women in the Commonwealth and around the globe.

The Center will mark its 25th anniversary on Veterans' Day, November 11, with a cruise on the *Spirit of Boston*, and in April, the center will honor the people "who have made major contributions to understanding veterans' issues and issues of war and peace," said Kevin Bowen, a Vietnam veteran and director of the Center.

"It's a really important piece of history, marking 25 years," said Bowen, a UMass Boston graduate who has worked for the Center since 1984.

The Center, founded in 1982, currently serves about 100 UMass Boston Iraq and Afghanistan war veterans and nearly 400 veterans of other wars, ranging in age from 20 to 60, according to the director. The Center has studied the effects of war, including the effects of Agent Orange and post-traumatic stress disorder, and has worked on educating the community. According to Bowen, the center has been a "real movement of veterans trying to advocate and create a community—to make sure other veterans wouldn't have to go through what they went through, in terms of not having services."

Named after William Joiner, an African American vet and UMass Boston's first director of Veterans' Affairs, the Center was established in response to the university's growing student-veteran population. The Center receives grant funding from the state as well as private funding to provide support, education, research and to make policy recommendations on behalf of veterans across the country. Another key component of the Center is the study and teaching of the Vietnam War and social consequences of conflict, spreading awareness and support across the globe.

More than two decades later, the need for support for servicemen and servicewomen continues, and like their older peers, many veterans of more recent conflicts are answering the call to help.

"Vets from Iraq and Afghanistan are showing that same kind of leadership [as veterans from past wars], which has been wonderful to watch and observe. They have that same kind of commitment," Bowen said.

The William Joiner Center supports the whole person, and provides outreach in various ways, including through arts, culture, sociology and psychology. Bowen notes that it's not just veterans who are affected by war—civilians are too, including a number of UMass Boston students who fled conflicts in Sudan and Bosnia. "We advocate for them," said Bowen, "and we do educational programs for those impacted by war."

The vets from wars throughout the decades have some similarities, including the impact service has had on their lives. Their service unites them, said Bowen, but the newest generation of vets face challenges that differ from those of military men and women of previous wars.

"It's a different generation. The veterans coming back are all different ages now, but it's the younger ones that have the same kind of issues about education, healthcare and services" that older veterans had faced, said Bowen. "They are more educated than we were, and grew up with cell phones and computers, and they have more communication skills, but they have the same kind of heart and determination."

CAMPUS NOTES

PRESENTATIONS, CONFERENCES, AND LECTURES

Associate professor of Africana Studies **Marc Prou** chaired a panel, Conducting Collaborative and Transnational Research in Haiti, at the 19th annual Conference of Haitian Studies Association on October 4 at Lynn University in Boca Raton, Florida.

On October 17, **Robert Crossley**, professor of English, was the inaugural speaker at the Winchester Public Library's "Year of Science Fiction and Fantasy," with a presentation on Joan Slonczewski's *A Door Into Ocean*.

Christian Weller, an associate professor in the Department of Public Policy and Public Affairs, presented "Retirement Income Policy: An Update" at the research conference of the Investment Company Institute in Washington, DC, on September 26; "From Boom to Bust: The Mortgage Crisis in Perspective" at the social impact working group of AARP in Washington, DC, on October 3; "The Pension Protection Act as Sea Change for Retirement Savings" at the Institutional Investor's Public Funds Forum in Washington, DC, on October 17; "The Subprime Crisis and Its Impact on Minorities" to Howard University School of Law's People Law Day Panel, in Washington, DC, on October 19; and "Regulatory Responses to the Mortgage Crisis" to the German Marshall Fund - Bundestag Roundtable "Global Financial Stability - Transatlantic Responses to the Subprime Lending Crisis" in Washington, DC, on October 19.

Professor **David Matz**, Dispute Resolution, presented the keynote address, "When the Superpower Mediates," at the 2007 International Conference of the World Mediation Forum in Jerusalem on October 8-12. Scholars and professionals representing more than 22 countries attended the conference. Professor Matz also conducted a workshop on Health Care and Mediation.

Professor **Lawrence Blum** of the Philosophy Department presented "Race, Ethnicity, and Panethnicity as Social Identities" at an Oberlin College Philosophy Colloquium in September, and "Race and Class: A Normative Framework" at the California Roundtable on Race and Philosophy at California State University at Northridge in October.

Former provost **Charles Cnudde** accepted an invitation from the European Commission to meet with the staff of the Econometrics and Statistical Support to the Antifraud Unit of the European Union's Joint Research Center in Ispra, Italy, on October 29-31. He is currently a professor of political science and a senior fellow of the Center for Democracy and Development at the McCormack Graduate School of Policy Studies. He discussed the availability and use of data for studying the progress of lifelong learning in EU countries and related research on educational quality and university governance.

Associate Professor **Lorna Rivera**, College of Public & Community Service, and her students Lydia Grinnell, Bernadette Louis, Anne Riley, Kevin Sheehan, and Sara Willig presented two workshops: "Working Conditions in ABE: Lessons from MCAE Survey" and "Understanding Working Conditions of Part-Time ABE Workers" at the annual Massachusetts Adult Education conference on October 24-25.

Jack Wiggin, director of the Urban Harbors Institute, served as a member of the steering committee and as a panel moderator for the 6th Annual Ronald C. Baird Sea Grant College Program Symposium, Creating Vibrant Waterfronts in Rhode Island, on October 19 and 20 at the University of Rhode Island.

Elena Varney from the Institute for Community Inclusion presented at ICI's Mission Employment 3 Conference. She discussed universal design and translating that concept from a product and environmental concept to one for programs and services.

Mickaella L. Perina, assistant professor in the Department of Philosophy, presented a paper titled "Constructing Identity: Experience, Knowledge and Political Membership" at the California Roundtable on Philosophy and Race at California State University at Northridge from October 5-6.

Yung-Ping (Bing) Chen, the Frank J. Manning Eminent Scholar's Chair in Gerontology at the Gerontology Institute at UMass Boston, presented a paper entitled "Retirement Spending and Changing Needs in Retirement with Special Reference to Long-Term Care and Reverse Mortgage," with John Scott of Cornell University and **Jie Chen** of UMass Boston, at a symposium sponsored by the Society of Actuaries in Washington, DC, on October 16.

Assistant Professor **Jorgelina Abbate-Vaughn** was an invited speaker in the Affirmative Action Recruitment Consortium (AARC). Her talk was entitled "Increasing the Number of Teachers from Minority Groups Who Secure Licensure." Established in 1968, the consortium has worked with its 25 member school districts to increase the diversity of school teachers and administrators.

Professor **Robert Johnson, Jr.**, of the Africana Studies Department gave a presentation titled "History as Drama: An Examination of African-American Resistance as Drama in Virginia and Massachusetts," on October 5 at the 92nd Annual Convention of the Association for the Study of African-American Life and History in Charlotte, NC.

A faculty forum on "Possibilities for Teaching with Technology at UMB," co-sponsored by the Center for the Improvement of Teaching and the Educational Technology Division of Information Technology, was held on October 30. Presenters included the following faculty: **Ellie Kutz**, English and IT Faculty Liaison; **Chris Bobel** of the Women's Studies Department; **Estelle Disch** of the Sociology Department; **Lynnell Thomas** of the American Studies Department; **Brian White** of the Biology Department, and student Luis Barbosa.

Nina M. Silverstein, professor of gerontology, presented "Am I Safe to Drive? What Drivers with Early Stage Dementia, Their Family Members, and Driver Rehabilitation Specialists Say," at the Senior Safe Mobility Summit sponsored by the California Highway Patrol and Older Californian Traffic Safety Task Force in Sacramento, California, on October 16.

Nina M. Silverstein, professor of gerontology, with gerontology PhD student Cathy Wong and gerontology undergrad and certificate students Kathleen Tudisca, Kathryn Brotchie, and Donna Pohotsky, presented "Getting Around Without Driving: Exploring Senior-Friendly Community Mobility Options," to the Massachusetts Councils on Aging/Senior Center Directors Fall Conference in Sturbridge on October 4.

Felicia Wilczenski, professor and associate dean in the Graduate College of Education, presented papers on applications and outcomes of service learning in graduate education and in K-12 settings at the annual meeting of the Coalition of Urban and Metropolitan Universities in Baltimore, and at the annual conference on Advancing School Mental Health in Orlando, Florida.

Virginia Smith Harvey, professor and School Psychology program director in the Department of Counseling and School Psychology (Graduate College of Education), was the keynote speaker throughout a three-day colloquium sponsored by the University of Cyprus from October 9 through 11. The colloquium focused on the training, professional development, and supervision of school psychologists.

Joan Garity, associate professor, College of Nursing and Health Sciences, presented a paper on ethical decision-making models at the inaugural conference for Setting an Ethical Agenda for Health Promotion, sponsored by Ghent University in Belgium, from September 18-20.

On October 10, **Carol Hardy-Fanta**, director of the Center for Women in Politics & Public Policy, was a featured speaker on women in politics at

an event sponsored by the Women's Forum at the UMass Club.

Sherry Penney, professor of Leadership in the College of Management, spoke at the International Leadership Association's annual meeting in Vancouver on November 1 on "What Makes for Effective Boards," and **Pat Neilson**, director of the Center for Collaborative Leadership, hosted a roundtable session on leadership development programs, focusing on the Emerging Leaders Program in the college.

PUBLICATIONS

Carol Hardy-Fanta, director of the Center for Women in Politics & Public Policy, edited the book *Intersectionality and Politics: Recent Research on Gender, Race, and Political Participation in the United States*, which was published in September by Haworth Press.

Brian Thompson, professor of French, published "La Clef des chants," in a special issue of *Québec Français*.

Assistant Professor of Political Science **Jalal Alamgir** published a chapter titled "Nationalist Globalism: The Narrative of Strategic Politics and Economic Openness in India," in Globalization and Politics in India, published by Oxford University Press).

AACTE, the American Association of Colleges for Teacher Education, has released the book *Language, Culture, and Community in Teacher Education,* which includes a chapter by Assistant Professor **Jorgelina Abbate-Vaughn** entitled "Highly Qualified Teachers for Our Schools: Developing the Knowledge, Skills, and Dispositions to Teach Culturally and Linguistically Diverse Students."

University archivist Elizabeth R. Mock recently co-edited ***Hanoi Journal, 1967,*** a book about an American community organizer's travels in North Vietnam during the Vietnam War.

Christian Weller, an associate professor in the Department of Public Policy and Public Affairs, recently published a journal article titled "The Benefits of Progressive Taxation in Economic Development, Review of Radical Political Economics." Weller also published the chapter "Financial Liberalization in Eastern Europe: Fortunate Fetters or Financial Underdevelopment?" in the book *Capture and Exclude: Developing Economies and the Poor in Global Finance, New Delhi, India*, published by Tulika Books.

Allison Cohen Hall and **John Butterworth** of the Institute for Community Inclusion and others recently wrote and published "Pushing the Employment Agenda: Case Study Research of High Performing States in Integrated Employment" in *Intellectual and Developmental Disabilities*. For that same publication, **Butterworth**, with **Heike Boeltzig** and others, also wrote "Achieving Community Membership through Community Rehabilitation Providers Services: Are We There Yet?"

Alberto Migliore of the Institute for Community Inclusion wrote "Integrated Employment or Sheltered Workshops: Preferences of Adults with Intellectual Disabilities, Their Families, and Staff" for the *Journal of Vocational Rehabilitation*, and also wrote "Inerimento Lavorativo o Laboratori Protetti? Cosa Ne Pensano Disabili, Famiglie e Operatori [Integrated Employment or Sheltered Workshops? What Adults with Disabilities, Families, and Staff Think About It]" for *Lavoro Sociale*.

Jamie Ciulla Timmons, Heike Boeltzig, Allison Cohen Hall, Doris Hamner, and **Sheila Fesko** of the Institute for Community Inclusion wrote "One-Stops and Employers: Building Jobs for People with Disabilities" for the *Journal of Rehabilitation Administration*. They also wrote "Broadening Opportunities for Job Seekers with Disabilities: Strategies to Effectively Provide Assistive Technology in the One-Stop Centers" in *WORK: A Journal of Prevention, Assessment, and Rehabilitation*.

EXHIBITS, READINGS, PERFORMANCES, AND RECORDINGS

Lloyd Schwartz, the Frederick S. Troy Professor of English, gave a poetry reading for the Chapter and Verse series on October 3 at the Loring-Greenough House in Jamaica Plain. Professor Schwartz also participated in a reading of Russian poems, with a new translation by Paul Schmidt, called *The Stray Dog Cabaret*. The reading took place at the Blacksmith House in Harvard Square on October 22.

On October 4, Assistant Professor of English **John Fulton** read from his newest collection of stories, *The Animal Girl*, published by the Yellow Shoe Fiction series from Louisiana State University Press. The reading was hosted by the UMass Boston bookstore and sponsored by the Creative Writing Program. Fulton won the Southern Review Short Fiction Award in 2001 for his work on the book.

The violin and guitar duet DUO 46 recently performed "Scrapings," a piece of experimental classical music which Charles Mason composed, based on a poem of the same name by English Department faculty member **Patrick Barron**.

GRANTS, RESEARCH, AND PROJECTS

The Institute for Community Inclusion (ICI) received a $225,000 grant from the Robert Wood Johnson Foundation and the Benton Foundation under the New Routes to Community Health initiative that launches Twa Zanmi (Three Friends). This grant will form a partnership between ICI, the Haitian American Public Health Initiative, and the Haitian Media Network. The Twa Zanmi Project will produce a telenovella following the lives of three Haitian immigrants who are overcoming depression and anxiety as a result of migration into the United States. **Susan Foley** of ICI is the principal investigator.

The Institute for Community Inclusion (ICI) at the University of Massachusetts Boston and its partners, the Center for the Study and Advancement of Disability Policy and InfoUse, are pleased to announce the receipt of a five-year Cooperative Agreement from the National Institute on Disability Rehabilitation Research (NIDRR) and the Rehabilitation Services Administration (RSA) of the U.S. Department of Education. The agreement is to develop a Rehabilitation Research and Training Center on Vocational Rehabilitation (RRTC/VR). The RRTC/VR will conduct research addressing the employment service delivery structures for individuals with disabilities, investigate "best practices" in certain critical areas, and provide training and technical assistance directed at improving VR services and employment outcomes for people with disabilities.

The Institute for Community Inclusion (ICI) was awarded a five-year, $1,500,000 grant from the Administration for Children and Families, Administration on Developmental Disabilities. The Access to Integrated Employment: National Data Collection on Day and Employment Services for Citizens with Developmental Disabilities project continues 20 years of longitudinal research on trends in employment and related day supports for persons with developmental disabilities.

APPOINTMENTS AND HONORS

In 1999, a group of retired UMass Boston faculty members created an endowed fund in support of faculty development that became known as the Endowed Faculty Career Development Fund. A grant from the fund was awarded to a tenure-track faculty member at the Tenth Annual Retired Faculty Luncheon on September 21. This year's recipient of the Endowed Faculty Career Development Award was Assistant Professor **Lisa Cosgrove** of the Department of Counseling & School Psychology. The award will support her project "Antidepressants and Breast and Ovarian Cancer Risk: A Systematic Review of the Experimental and Epidemiological Literature."

On October 18, the Massachusetts Office of Dispute Resolution & Public Collaboration (MODR) was honored with the Community Peacemaker Award from the Community Dispute Settlement Center, one of the oldest community mediation programs in Massachusetts and the nation.

EVENTS

On October 6, **Allen Gontz** and **Ninian Stein**, with students Christopher Stillman, Christopher Maio, and Helenmary Hotz of the Department of Environmental, Earth and Ocean Sciences, partnered with the City Archaeologist of Boston to conduct a family archaeology day at the oldest house in Boston, the Blake House. The program was designed to engage K-12 students and their families in investigating the past environments and history of Boston. Prior to the event, the team conducted a geophysical survey of the property and located what was interpreted as a filled pond. During the event, an excavation was begun to examine the area interpreted as a pond.

The Emerging Leaders Program in the Center for Collaborative Leadership in the College of Management celebrated the graduation of its sixth cohort of emerging leaders on October 4 at a luncheon for 400 people at the Boston Marriott Copley Place. The event was organized by Emerging Leaders Program founding director **Sherry Penney** and director **Patricia Neilson**. It was sponsored by Blue Cross Blue Shield of Massachusetts. Speaking at the event were Governor Deval Patrick and Beth Israel CEO Paul Levy. Other speakers included UMass **President Jack Wilson,** and UMass Boston **Chancellor Keith Motley.** Special recognition was given to the four senior fellows of the Emerging Leaders Program on Governor Patrick's staff: Ron Bell '05 Director, Public Liaison Office; Ron Marlow '02, Development Cabinet Director; Georgianna Melendez '04, Assistant Commissioner for Strategic Development & Community Relations; and Dr. Lauren Smith '04, '04, Medical Director of the Massachusetts Department of Public Health. Joining the 2008 cohort is the governor's scheduler, David Halbert.

Peter Taylor of the Critical & Creative Thinking Program co-organized a workshop on diagramming the complexities of scientific processes at the Social Studies of Science conference in Montreal in October. His book *Unruly Complexity* was the subject of an Author Meets Critics session at the conference. In September he served as an external reviewer for the National Autonomous University of Mexico's macroproject on ecosystem management and human development.

The Institute for Asian American Studies in collaboration with the Asian American Resource Workshop recently unveiled the 9th edition of *The Massachusetts Asian Pacific American Directory* at an event at the Boston Chinatown Neighborhood Center. **Paul Watanabe**, the director of the Institute for Asian American Studies, said, "The Directory has been and continues to be an essential resource for the Asian American community and those who are interested in it." With over 300 listings from cultural organizations, professional associations, service providers, churches, schools, government agencies, and media outlets, this edition is the largest and most comprehensive yet."

The Institute for Community Inclusion (ICI) hosted a Diabetes and Work Conference November 15tat the Radisson Hotel in Boston to bring together diabetes educators, disability and employment professionals, and people with diabetes to discuss employment issues and managing diabetes.

The Center on Media and Society at UMass Boston hosted **Jarrett Barrios,** head of the Blue Cross/Blue Shield Foundation, at a community lunch on campus. The event celebrated the new website for the New England Ethnic Newswire (www.goNEWz.com), which is a project of the center at the McCormack Graduate School. The center is developing original health reporting for the newswire to translate into various languages and publish in the region's ethnic media.

IN THE NEWS

Christian Weller, an associate professor in the Department of Public Policy and Public Affairs, was quoted on BuilderOnline, Delaware Online, a *Washington Post* column titled "Financial Futures" by Martha Hamilton, and in *NewsDay, The Atlanta Journal Constitution,* and *Builder Magazine*. Associate Professor Weller also appeared live on N-TV, the German equivalent of CNN, on October 1; on Bloomberg German television October 17 to discuss housing and inflation numbers and how they will affect the Federal Reserve's likelihood to lower interest rates; and on Lou Dobbs' show on CNN October 12.

Assistant Professor of Political Science **Jalal Alamgir** was interviewed on September 30 by New England Ethnic News on the turmoil in Burma.

CALENDAR OF EVENTS

NOVEMBER

The Calendar of Events is published monthly by the Office of Marketing and Communications. All events are open to the public and free, unless otherwise noted. From off campus, dial (617) 28 and the last five digits listed below each event.

Wednesday 7

Gerontology Alumni Association Fall Meeting
10:00 – 11:00 a.m., Quinn Building, 3rd floor, Chancellor's Conference Room. The new Secretary of Elder Affairs, Michael Festa, will speak on current elder issues. Reservations required. RSVP Mary St. Jean at 7-7330.

Join the Voices of Recovery
3:30 – 5:00 p.m. Would you like to participate in a dialog about how to support a culture of recovery at UMass Boston? If so, please join us. Contact Linda.Jorgensen@umb.edu for details.

College of Management Forum
5:00 – 6:00 p.m., Campus Center, 3rd floor. Edward Merritt, President and Chief Executive Officer of Mount Washington Bank.

Thursday 8

Getting Started in Business (GSIB) Workshop
5:30 – 8:30 p.m., Quinn Building, 3rd floor, Chancellor's Conference Room. Led by Mark Allio, Interim Director and Business Advisor, Mass Small Business Development Center & Minority Business Center. Register online at www.sbdc.umb.edu/training. Also see GSIB event in Spanish on Saturday, November 17.

Friday 9

Biology Department Seminar
2:30 p.m., Small Science Auditorium, S-1-006. "Factors Determining the Size of Monarch Butterfly Populations: Past, Present, and Future," by Chip Taylor of the University of Kansas.

Tuesday 13

Lecture
6:30 p.m. C. Heike Schotten will present the lecture "Smells Like Christianity: Nietzsche's Orientalism and the Decay of European Manhood" for the third and final meeting of the Northwest Atlantic Nietzsche Association. For room information and to RSVP, please contact heike.schotten@umb.edu.

Wednesday 14

Gaston Institute Speakers Series Event
1:00 p.m. – 2:00 p.m., Campus Center, Conference Room UL-211. Rosa Maria Castaneda, Research Associate at the Urban Institute in Washington, DC, will present "Impacts of Recent Immigration Worksite Enforcement Actions on Children, Families and Communities." Lunch will be provided.

Lecture and discussion
5:30 – 7:30 p.m., Campus Center, 2nd floor, Alumni Lounge. Boston Globe investigative reporter Sean Murphy will present a lecture titled "The Commonwealth's Big Gamble: History and Implications of Indian Casinos in New England."

Multicultural Harvest Festival and Coffee House
3:30 p.m. – 6:00 p.m., McCormack Hall, 3rd floor, Ryan Lounge.

Thursday 15

Child Soldier Video Screening and Panel Discussion
Noon – 4 p.m., Campus Center UL-211. Screening of the film *Invisible Children* and panel discussion, sponsored by the Anthropology Department, the student honor society Lambda Alpha – Beta Chapter, and the Anthropology Club.

Breakwater Reading Series
5 p.m., Campus Center Bookstore. Readings by MFA Creative Writing students Jenn De Leon and Jeremy Lakaszcyck. Reading will be followed by a 30-minute open mic period.

Friday 16

Biology Department Seminar
2:30 p.m., Small Science Auditorium, S-1-006. "Some Behavioral and Physiological Effects of Cannabinoids in Experimental Species," by Marcus Delatte of McLean Hospital.

Saturday 17

Lanzando Su Negocio Workshop (GSIB in Spanish)
10:00 a.m. – 1:00 p.m., Connolly Branch Library, 433 Centre Street, Jamaica Plain. Led by Michael Dimino of the Mass Small Business Development Center & Minority Business Center. Register online at www.sbdc.umb.edu/training.

Sunday 18

Lecture
2:00 – 5:00 p.m., Healey Library, 11th floor. Annual Shaun O'Connell Lecture, featuring the work of memoirist Michael Patrick MacDonald, author of *All Souls: A Family Story from Southie* and *Easter Rising*.

Tuesday 27

MFA Reading Series
5:30 p.m., Campus Center Bookstore. Fiction writer Joshua Henkin reads from his new novel, *Matrimony*.

Wednesday 28

Lecture and Presentation
2:30 p.m., Small Science Auditorium, S-1-006. Eric Jay Dolin, author of *Leviathan: The History of Whaling in America*, will give a slide presentation and talk about his book as part of the UMass Boston Environmental Science Seminar Series.

Friday 30

Biology Department Seminar
2:30 p.m., Small Science Auditorium, S-1-006. "Evolution of Sex Ratios in Flowering Plants," by Spencer Barrett of the University of Toronto.

The Inauguration *of* J. Keith Motley, Ph.D.

Celebrating a Journey of Return and Renewal

November 8
1:00-2:30pm
Campus Center Ballroom

The Student Welcome Ceremony
The official student inaugural welcome for the new chancellor. In an event designed just for students, and hosted by the Undergraduate Student Senate and the Graduate Student Assembly, Chancellor Motley and fellow Beacons discuss the future of the student experience at UMass Boston.
Reception immediately following.

November 8
4:00-5:30pm
Campus Center Ballroom

Strengthening the Educational Pipeline: K-16
A panel discussion moderated by:
- Dana Mohler-Faria, President, Bridgewater State College

Panelists:
- Terrence A. Gomes, President, Roxbury Community College
- William H. Guenther, President and Founder, Mass Insight Education and Mass Insight Corporation
- Carol R. Johnson, Superintendent, Boston Public Schools
- Patricia F. Plummer, Chancellor, Massachusetts Board of Higher Education
- Jack M. Wilson, President, University of Massachusetts

Reception immediately following.

November 9
11:00-12:30
Clark Athletic Center

The Inauguration of J. Keith Motley

The formal beginning of the Chancellor Motley's service to the UMass Boston community, with:
- **Academic procession**
- **Greetings from students, faculty, staff, government officials, friends, and representatives of sister institutions**
- **Musical interludes**
- **The ceremony of investiture**
- **Chancellor Motley's inaugural address**

Reception immediately following.

For further information,
visit www.umb.edu/inauguration