**Master Plan Unveiled at Trustees Meeting**

By Lisa Harris

UMass Boston is growing faster than ever. New degree programs from management to creative writing, rapidly growing enrollment, a dramatic jump in grant-funded research, and increased engagement by faculty, staff, and students in city, state, and national affairs. It's an exciting time for the university community, and high time, many feel, for the campus to properly reflect that excitement.

On December 14, Chancellor Keith Motley presented the 25-year master plan to the university system’s board of trustees. The plan—the first comprehensive new vision for the campus since it was built in the early 1970s—calls for new academic buildings, a more open campus layout, dorms near Mount Vernon Street, improved traffic patterns, and new parking garages at the edges of campus. Most dramatically, the plan calls for eventually tearing down the

(continued on page 3)

**Institute for Asian American Studies and WUMB Create Unique New Public Radio Program**

By Julia Reischel

“Where is your home? Is it where you were born, or where you grew up? Can you ever seem at home in a place where you don’t seem to fit?”

These universal questions, asked by journalist Helen Zia, open the pilot episode of *As I Am*, the new Asian American public radio program being co-produced by the Institute for Asian American Studies (IAAS) and WUMB, UMass Boston’s public radio station. The hour-long program features journalism, commentary, and art, all from an Asian American perspective. Paul Watanabe, the director of IAAS and one of the architects of the project, says that such a program is long overdue.

“Asians are the fastest-growing population in the U.S.,” Watanabe says. “It’s growing, it’s dispersing, and now there are significant populations across the U.S. The paucity of programming dealing with this growing population is very well known. There is a vacuum for this kind of show, which focuses upon the Asian American experience and provides a lens for all Americans.”

*As I Am* was born in a conversation between Watanabe and Pat Montreith, the general manager of WUMB, when Montreith discovered that the Corporation for Public Broadcasting (CPB) was hoping to increase the diversity of programming on the nation's public airways. “The opportunity showed itself right in front of me,” Montreith says. “Knowing that there was no other show aimed at this Asian American population

(continued on page 3)
Alumni Celebrate Boston State College Room Dedication

By Julia Reischel

On December 6, an excited group of Boston State College alumni assembled at the Campus Center to commemorate the 25th anniversary of their alma mater's merger with UMass Boston. The event, the culmination of a year of events celebrating BSC’s legacy, featured the dedication of the new Boston State College Room by Chancellor J. Keith Motley and members of the BSC and UMass Boston communities. The audience applauded as ninety-four-year-old Richard Newman, a former Boston State and UMass Boston professor of foreign languages, cut the ribbon to open the new room.

“It was terrific,” Newman said later. “It will always be important for the University of Massachusetts Boston to remember, value, and build on the traditions and legacy of Boston State College,” Chancellor Motley said.

The Boston State College Room honors Boston State College and its alumni with an exhibit of more than 80 photos and items of memorabilia, including clippings from the campus newspaper, sports memorabilia, and snapshots of daily life at the college.

One of the BSC alums who donated items to the exhibit is Dan Rea, a member of the BSC steering committee who is now host of the WBZ Radio 1030 show Nightside with Dan Rea. “I am thrilled to see an actual physical presence on the UMass Boston campus of Boston State College,” he says. “When UMass Boston absorbed Boston State in the early 1980s, a part of Boston’s public education history went away. Keith Motley’s commitment to restoring the physical legacy of thousands of Boston State College graduates in the Campus Center at UMass Boston will help heal a wound felt by so many so long ago.”

2007-08 eFellows Honored

By Brian Middleton

At a luncheon ceremony with Chancellor Keith Motley on November 28, five UMass Boston faculty members were honored for the innovative contributions to online learning that earned them recognition as eFellows for the 2007-08 academic year. Gonzalo Bacigalupi (Computer Science), Virginia Smith Harvey (School Psychology), Spencer DiScala (History), Edward Roman (Management), and Barbara Worley (Anthropology) were this year’s honorees.

The eFellow designation was created in 2004 to recognize the dedicated and imaginative work of instructors who have helped pioneer online teaching at UMass Boston. “We are proud of the creative, high-quality, well-designed courses produced by our eFellows nominees,” said Dirk Messelaar, dean of the Division of Corporate, Continuing and Distance Education (CCDE). “We are also very appreciative of all the hard work that goes into creating and teaching an online course.”

eFellows are selected according to a rubric that specifies elements that define an accomplished online educator, including use of audio, video and graphics, various synchronous and asynchronous course tools such as discussion boards, media libraries, and live chats, and strategies for assessment and communication.

As eFellows, the instructors will make presentations to other instructors, promote online learning within their departments, continue to experiment with technology, develop new features for existing online courses, and serve as mentors to new online faculty.

eFellows also act as advisors or sounding boards for CCDE online issues and projects.

Volunteers Help the Homeless

Boston Mayor Tom Menino visited campus on November 17 as part of a city-wide day of service to the homeless. UMass Boston’s volunteers put together 300 care bags for residents of the New England Shelter for Homeless Veterans. Afterward, Mayor Menino hosted a luncheon on campus in the Ryan Lounge for volunteers from all over the city who had participated. (Photo by Harry Brett)
Master Plan (continued from page 1)

science building and the plaza to make way for more modern buildings and green space.

Upon completion of the 25-year plan, university officials say, the campus will be transformed into a jewel on the waterfront. Hoping to continue a trend begun by the bright, airy new Campus Center, the plan will seek to foster a more vibrant campus atmosphere, with better physical support for teaching and research and more common spaces for students and faculty to gather.

“Whatever will be built is going to be less fortresslike,” said Susan Wolfson, senior analyst in administration and finance, and project manager for the master plan. “We don’t want to build these monoliths we have today. We do want to make them more human, more manageable and a more pleasant environment for teaching, learning and working.”

Before crafting the master plan, a university-wide task force developed a list of major goals for the university: increasing student engagement and success, attracting talented faculty, improving the physical environment, and becoming more involved with the surrounding community. It quickly became clear that developing an ambitious vision for the campus was central to accomplishing all these goals.

“This master plan is the physical expression of the strategic planning goals,” said Ellen O’Connor, vice chancellor of administration and finance. “We’re driven by this set of aspirations developed by the whole university community.”

Change of this magnitude is a complex process, and the details surrounding the construction schedule and final design have yet to be hammered out. University officials say the first major project will likely be to relocate the campus’s utilities, many of which run through the substructure.

As I Am models itself partially on NPR’s All Things Considered and Chicago Public Radio’s popular This American Life, as well as on the now-defunct syndicated Asian radio show Pacific Time, which broadcast out of San Francisco from 2000 to 2007. While the staff and contributors of As I Am are Asian American and will address issues that affect Asian Americans, they plan to touch on themes, like the concept of “home,” which transcend race, ethnicity, and nationality.

“We’ll be pulling in all these different voices,” says Nathan Bae Kupel, one of the producers of the show. “As a group, Asian Americans are not homogenous.”

Along with Niwa’s segment, the pilot episode includes a personal commentary by slam poet Regie Cabico, performance by slam poet Angela Kim, a spoken word performance by slam poet Regie Cabico, and music by the Hip Hop duo Blue Scholars. As for future shows, says Bae Kupel and Watanabe, the possibilities are endless.

“There are thousands of stories that need to be covered, which will be exciting for many different kinds of audiences,” Watanabe says, smiling. “I have a million ideas.”

Asian American Studies and WUMB (continued from page 1)

to cost $750 million over the next decade, depends largely on state funding. In October, Governor Deval Patrick included $1 billion in campus improvement funding for the five UMass campuses in his higher education bond bill, now before the state legislature. O’Connor says conversations with legislators have also been encouraging.

“The response is usually, ‘Well, it’s about time.’ Anybody who’s spent time here doesn’t challenge what we’re saying, that the physical environment is holding us back,” she said. “We’re this wonderful, very alive university. We’ve got a tremendous student body, with every kind of diversity there is. We’ve got this wonderful faculty. What’s holding us back is the state of our capital assets. We want to change that.”

Local Kids Get a Helping Hand

With Helping Hands from Shaw’s Supermarkets, the UMass Boston Women’s Basketball Team, the Iota Phi Theta Club, and a special visit from Chancellor Motley, 34 foster children received multiple gifts generously provided by the UMass Boston community at the eighth annual Helping Hands gift-giving party on campus December 19. (Photo by Dan Higgins)
2007 in Pictures

University Photographer Harry Brett takes countless photos at UMass Boston events throughout the year. Here are some of our favorites from 2007.

Above: Jugglers make an impression on one attendee of Convocation celebrations.

Right: Deng Athoi Galuak at Commencement.

Far right: Member of the class of 2020-something at the Early Learning Center.

Below: Myrna Tanger (center, airborne) and friends watch her appearance on The Price Is Right.

Above: UMass Night at the Pops.

Right: Give US Your Poor concert.
Left: WUMB’s Dave Palmater on the mic at the 10th Annual Boston Folk Festival.

Right: Studying in the sun during Opening Week.

Below: The Beacon makes a clutch save at the Campus Center.

Above: Batman and Rodney Hughes at the Spring Picnic.

Above: Actor Saylis Matos at the Trotter Institute’s staged reading of Day of Absence.

Right: Pitching in, rain or shine, on Good Neighbor Day.

Above: Chancellor Motley backstage with the O’Jays.

Right: A visitor to Camp Shriver takes five.
By Julia Reischel

On December 11, the first group of Boston schoolchildren to play and exercise at the GoKids Boston youth fitness research and training center during the school year completed their training in a “graduation” ceremony, highlighted by demonstrations of their newfound knowledge of exercise and healthy eating habits to a stream of visitors during an open house.

“You always feel alive when you come here,” said Greer Glazer, Dean of the College of Nursing and Health Sciences, after she watched a demonstration of a piece of weightlifting equipment.

Maria Shea, the director of GoKids Boston, stood nearby to discuss the progress that GoKids has already made with the several hundred children who have participated in its summer and fall programs. While it’s too soon to have official research results, Shea says that she’s already noticed the effect on the kids.

“All have lost weight,” Shea says of the 110 kids who participated in camp programs at the center over the summer. Several, she added, joined sports teams for the first time after leaving the camp.

As for the 100 children who are finishing their time with GoKids today, Shea says that researchers are busy studying their progress.

“They have no idea what works better,” Shea says. “[The center] is designed to become a base for research.”

Several such projects are underway or in the works: Bruce Bailey, an assistant professor in the Department of Exercise and Health Sciences, measures the metabolic output of a GoKids Boston participant with help from undergraduate assistant Megan Suyemalsu. (Photo by Harry Brett)

EEOS Prof to Dig—Virtually—into the Past at the Paul Revere House

Beginning this week, Allen Gontz, an assistant professor of Environmental, Earth and Ocean Sciences, will examine the subsoil structures under the Paul Revere House in the North End as part of one of the most thorough archaeological surveys of the site ever conducted.

Using a technology called ground penetrating radar (GPR), Gontz will reconstruct the changing historical landscape of the area surrounding the Paul Revere House, thereby opening a new window into the history of Boston and the North End.

“The Paul Revere House sits in a crucial elevation range, which may at one time have been flooded by ocean 12,000 years ago,” Gontz said. “It’s one of the few places in Boston where there’s some degree of open space and the amount of disturbance is minimal. There’s a whole bunch of things that they have some degree of record for on Paul Revere’s property, such as privies and, supposedly, a small forge. We’re trying to reconstruct the land surface that was there, and show what’s underneath people’s feet when they walk across the landscape where now there’s nothing but brick.”

Ground penetrating radar allows researchers to take a thorough look at ancient soil without damaging the surface, which makes it an ideal tool for work at historical sites. Gontz will be using equipment loaned by MALÅ Geosciences, a leading supplier of GPR technology.

“MALÅ knows firsthand the value of preserving the heritage of our nation,” said Kevin Hon, a MALÅ geologist and geophysicist. “Supporting the Paul Revere House project in Boston is a great opportunity to help restore an irreplaceable landmark in a pivotal city from colonial America.”

Gontz plans to work in partnership with the Paul Revere Memorial Association to open his research to the public, and will conduct his work during the operating hours of the Paul Revere House, thereby becoming part of the exhibit himself. His findings will help the Paul Revere Memorial Association better preserve the Paul Revere House, just in time for the Association’s 100th anniversary.

“We have done archaeology before, but we’ve never done an extensive look at the entire property with an eye to its whole history,” says Nina Zanieri, the executive director of the Paul Revere Memorial Association. “Our buildings are part and parcel of the history of the North End, and the whole history of the property is important to us.”

“The North End’s history is America’s history and Professor Gontz’s research stands to significantly enhance the understanding of our important neighborhood,” said House Speaker Salvatore F. DiMasi (D-Boston). “The study of Paul Revere’s house will provide added insight to residents of my neighborhood, scholars and visitors to Boston.”
In December, Peter Xiang, professor of education and director of the Asian American Studies Program, was honored by the Gerontology Institute, co-sponsored a symposium titled “Global Labor vs. Elder Work: The Specter of Uselessness” at the Gerontological Society of America conference in San Francisco November 27-30. He presented a paper at the conference “Mandatory Provident Fund: Retirement Income in Hong Kong.”


Professor Ramon Ronges-Mendel of the School of Public Affairs has been appointed by Governor Deval Patrick to serve on the Asset Development Commission, which is made up of four College of Arts and Sciences faculty. Barbara Gracessa, the assistant director of the Program in Public Affairs, has been nominated and confirmed as a Keystone Commissioner of the Executive and Professional Registry, a nationally recognized profile of notable business leaders and successful professionals in North America.

In December, the Massachusetts Association of American Educators Association gathered to welcome Carol Johnson, the new superintendent of the Boston Public Schools. Peter Kiehart, director of the Asian American Studies Program, and Robert Crossley, professor of political science and director of the Program in Public Policy, presented “Theories of the Firm, the Theory of Competition, and the Transnational Corporation” in the December issue of the Institute for Competitive Advantage (ICIA) has been awarded a $1.4 million grant from the Center for Medicare and Medicaid Services through the University of Massa- chusetts Medical School to improve employment infrastructure, services and outcomes for people with dis abilities in the Commonwealth. The Massachusetts Medicaid Infrastructure and Comprehensive Employm ent Opportunities grant will support activities and research that improve the employment of individuals with disabilities, policy makers, service providers and employment in efforts to increase workforce participation by individuals with disabilities.

On January 1, the state of Colorado became the newest member of the Institute for Community Inclusion’s State Employment Leadership Network (SLEN). It is the fifteenth state to join the network.

Laurie L. Charles, an associate professor of Practice in the Department of Counseling Psychology, and the director of the McCormack Graduate School of Policy Studies, published a paper titled “In the Hood and on the Job: Social Capital, Labor Market Legal and Unauthorized Mexican Immigrants” in the December issue of Sociological Perspectives. He co-authored the paper with Ernest Marcial of San Diego State University.

The Locations of Employment Ser vices and People with Disabilities: A Geographical Analysis of Accessi bility,” by Assistant Professor of Environmental, Earth and Ocean Sciences Deborah Mattel and Al berto Giordano, was published in the September issue of the Journal of Disability Policy Studies.

EXHIBITS, PERFORMANCES, RECORDINGS, AND RECORDINGS

Jon Cander Mitchell, the chair of the Department of Performing Arts, conducted the first annual Messiah Sing at the Center for Arts in Natick, Massachusetts, on December 5.

GRANTS, RESEARCH, AND PROJECTS

The Institute for Community Inclusion (ICI) has been awarded a $1.4 million grant from the Center for Medicare and Medicaid Services through the University of Massa- chusetts Medical School to improve employment infrastructure, services and outcomes for people with dis abilities in the Commonwealth. The Massachusetts Medicaid Infrastructure and Comprehensive Employm ent Opportunities grant will support activities and research that improve the employment of individuals with disabilities, policy makers, service providers and employment in efforts to increase workforce participation by individuals with disabilities.

On January 1, the state of Colorado became the newest member of the Institute for Community Inclusion’s State Employment Leadership Network (SLEN). It is the fifteenth state to join the network.

Laurie L. Charles, the chair of the Department of Performing Arts, conducted the first annual Messiah Sing at the Center for Arts in Natick, Massachusetts, on December 5.

GRANTS, RESEARCH, AND PROJECTS

The Institute for Community Inclusion (ICI) has been awarded a $1.4 million grant from the Center for Medicare and Medicaid Services through the University of Massa- chusetts Medical School to improve employment infrastructure, services and outcomes for people with dis abilities in the Commonwealth. The Massachusetts Medicaid Infrastructure and Comprehensive Employm ent Opportunities grant will support activities and research that improve the employment of individuals with disabilities, policy makers, service providers and employment in efforts to increase workforce participation by individuals with disabilities.

On January 1, the state of Colorado became the newest member of the Institute for Community Inclusion’s State Employment Leadership Network (SLEN). It is the fifteenth state to join the network.

Laurie L. Charles, the chair of the Department of Performing Arts, conducted the first annual Messiah Sing at the Center for Arts in Natick, Massachusetts, on December 5.

GRANTS, RESEARCH, AND PROJECTS

The Institute for Community Inclusion (ICI) has been awarded a $1.4 million grant from the Center for Medicare and Medicaid Services through the University of Massa- chusetts Medical School to improve employment infrastructure, services and outcomes for people with dis abilities in the Commonwealth. The Massachusetts Medicaid Infrastructure and Comprehensive Employm ent Opportunities grant will support activities and research that improve the employment of individuals with disabilities, policy makers, service providers and employment in efforts to increase workforce participation by individuals with disabilities.

On January 1, the state of Colorado became the newest member of the Institute for Community Inclusion’s State Employment Leadership Network (SLEN). It is the fifteenth state to join the network.

Laurie L. Charles, the chair of the Department of Performing Arts, conducted the first annual Messiah Sing at the Center for Arts in Natick, Massachusetts, on December 5.

GRANTS, RESEARCH, AND PROJECTS

The Institute for Community Inclusion (ICI) has been awarded a $1.4 million grant from the Center for Medicare and Medicaid Services through the University of Massa- chusetts Medical School to improve employment infrastructure, services and outcomes for people with dis abilities in the Commonwealth. The Massachusetts Medicaid Infrastructure and Comprehensive Employm ent Opportunities grant will support activities and research that improve the employment of individuals with disabilities, policy makers, service providers and employment in efforts to increase workforce participation by individuals with disabilities.

On January 1, the state of Colorado became the newest member of the Institute for Community Inclusion’s State Employment Leadership Network (SLEN). It is the fifteenth state to join the network.

Laurie L. Charles, the chair of the Department of Performing Arts, conducted the first annual Messiah Sing at the Center for Arts in Natick, Massachusetts, on December 5.

GRANTS, RESEARCH, AND PROJECTS

The Institute for Community Inclusion (ICI) has been awarded a $1.4 million grant from the Center for Medicare and Medicaid Services through the University of Massa- chusetts Medical School to improve employment infrastructure, services and outcomes for people with dis abilities in the Commonwealth. The Massachusetts Medicaid Infrastructure and Comprehensive Employm ent Opportunities grant will support activities and research that improve the employment of individuals with disabilities, policy makers, service providers and employment in efforts to increase workforce participation by individuals with disabilities.

On January 1, the state of Colorado became the newest member of the Institute for Community Inclusion’s State Employment Leadership Network (SLEN). It is the fifteenth state to join the network.

Laurie L. Charles, the chair of the Department of Performing Arts, conducted the first annual Messiah Sing at the Center for Arts in Natick, Massachusetts, on December 5.

GRANTS, RESEARCH, AND PROJECTS

The Institute for Community Inclusion (ICI) has been awarded a $1.4 million grant from the Center for Medicare and Medicaid Services through the University of Massa- chusetts Medical School to improve employment infrastructure, services and outcomes for people with dis abilities in the Commonwealth. The Massachusetts Medicaid Infrastructure and Comprehensive Employm ent Opportunities grant will support activities and research that improve the employment of individuals with disabilities, policy makers, service providers and employment in efforts to increase workforce participation by individuals with disabilities.

On January 1, the state of Colorado became the newest member of the Institute for Community Inclusion’s State Employment Leadership Network (SLEN). It is the fifteenth state to join the network.

Laurie L. Charles, the chair of the Department of Performing Arts, conducted the first annual Messiah Sing at the Center for Arts in Natick, Massachusetts, on December 5.

GRANTS, RESEARCH, AND PROJECTS

The Institute for Community Inclusion (ICI) has been awarded a $1.4 million grant from the Center for Medicare and Medicaid Services through the University of Massa- chusetts Medical School to improve employment infrastructure, services and outcomes for people with dis abilities in the Commonwealth. The Massachusetts Medicaid Infrastructure and Comprehensive Employm ent Opportunities grant will support activities and research that improve the employment of individuals with disabilities, policy makers, service providers and employment in efforts to increase workforce participation by individuals with disabilities.

On January 1, the state of Colorado became the newest member of the Institute for Community Inclusion’s State Employment Leadership Network (SLEN). It is the fifteenth state to join the network.

Laurie L. Charles, the chair of the Department of Performing Arts, conducted the first annual Messiah Sing at the Center for Arts in Natick, Massachusetts, on December 5.
The Calendar of Events is published monthly by the Office of Marketing and Communications. All events are open to the public and free, unless otherwise noted. From off campus, dial (617) 28 and the last five digits listed below each event.

**Friday 18**

**Women's Hockey vs. University of Southern Maine**
4 p.m., Clark Athletic Center, lower level. Contact 7-7801.

**Men's Hockey vs. St. Michael's College**
7 p.m., Clark Athletic Center, lower level. Contact 7-7801.

**Saturday 19**

**Men's Hockey vs. Norwich University**
4 p.m., Clark Athletic Center, lower level. Contact 7-7801.

**Women's Hockey vs. New England College**
1 p.m., Clark Athletic Center, lower level. Contact 7-7801.

**Monday 21**

**Martin Luther King day. University closed.**

**12th Annual Amilcar Cabral – Martin Luther King, Jr. Commemorative Program**
11 a.m. – 3 p.m., McCormack Hall, third floor, Ryan lounge. “Common-Unity: Strengthening the Foundation for Our Youth.” A conference that presents the writings and thoughts of African-American leader Dr. Martin Luther King, Jr. and Amilcar Cabral, leader of the movement for the independence of Cape Verde and Guinea Bissau. Speakers and performers include Consul General Maria Jesus Mascalunas, Omekongo-Dibinga, Rachael Armstrong, Candida Rose, and Santos Spencer and The Foundation. Free breakfast and lunch. Contact: 7-6790.

**Tuesday 22**

**Men's Basketball vs. University of Southern Maine**
7:30 p.m., Clark Athletic Center. Contact 7-7801.

**Wednesday 23**

**Urban Scholars Program Diversity Movie**
3 p.m. – 5:30 p.m., Whately Hall, first floor, Snowden Auditorium. Contact 7-5845.

**Thursday 24**

**Men's Basketball vs. Bates College**
7 p.m., Clark Athletic Center. Contact 7-7801.

**Friday 25**

**Winter session ends. Last day of class.**

**Women's Hockey vs. MIT**
4 p.m., Clark Athletic Center, lower level, ice rink. Contact 7-7801.

**Saturday 26**

**Women’s Hockey vs. Salve Regina University**
Noon, Clark Athletic Center, lower level, ice rink. Contact 7-7801.

**Men's Basketball vs. Rhode Island College**
3 p.m., Clark Athletic Center. Contact 7-7801.

**Monday 28**

**Winter Blast: Opening Week Spring 2008 Activities begin.**
Warm winter treats with Chancellor Molloy 8 a.m., Campus Center, UL.
Free engravable keys, glass etchings, and other novelties Noon, Campus Center Terrace.

**Tuesday 29**

**Blast Off Flight Simulator**
Experience flying through the air without ever leaving the ground 11 a.m. – 5 p.m., Campus Center Terrace.

**Sizzlin’ Sweets With the GSA**
3 p.m. – 7 p.m., University Dining Club. Graduate Student Assembly reception.

**Wednesday 30**

**The Big Read Kick Off**
6:30 p.m., Hexley Library, 11th floor, 0111B. Celebrate the beginning of six months of reading To Kill a Mockingbird, as part of the largest federal reading program in the country.

**Breaking the Ice: Student Organization and Activities Fair**
11 a.m., Campus Center Terrace.

**Colossal Comedy Featuring Eric O’Shea**
7 p.m. – 9 p.m., Campus Center Ballroom. Free with UMass Boston student ID; others $5.

**Thursday 31**

**Opening Reception Featuring Ulick Mahoney**
Noon – 4 p.m., 1st Floor, McCormack, Harbor Gallery.
Center Stage featuring comic hypnotist Frank Santos Jr.
7 p.m. – 9 p.m., Campus Center Ballroom. Free with UMass Boston student ID; others $5.

**Seminar in Environmental Sciences**
2:30 p.m. – 3:45 p.m., Small Science Auditorium. Free with UMass Boston student ID; others $5.

**Friday 1**

**Biology Department Seminar**
2:30 p.m., Science Building, 1st floor, Small Science Auditorium. John Silander of the University of Connecticut discusses plant ecology and evolution.

**Saturday 2**

**Ski trip to Pats Peak**
Noon – 11:30 p.m., buses leave from Campus Center. Ski at Pats Peak in New Hampshire. Tickets include transportation, lift ticket and rental. Purchase tickets in the Office of Student Activities, Campus Center, 3rd floor. $20 students, $30 faculty and staff.

**Wednesday 6**

**College of Management Forum**
5 – 6 p.m., Campus Center, 3rd floor, room 3545.

**Friday 8**

**Biology Department Seminar**
2:30 p.m., Science Building, 1st floor, Small Science Auditorium. Mark Allegro, of the Marine Biological Laboratory at Woods Hole, discusses the mechanisms of cell differentiation.

---

**C A M P U S N O T E S**

**January 2008**

The Opening Doors Project (www.OpeningDoorsforYouth.org). During this year, the ECMAA will host six radio talk shows with different staff members of the ICJ as invited guests to discuss topics of interest to their community members.

Part-time faculty member Nadežda Marques read from her new book, Born Subversive: A Memoir of Survival, on WBUR’s Here and Now radio program on December 21.

In December, Christian Weller, an assistant professor in the Department of Public Policy and Public Affairs, appeared on the German channel of Bloomberg TV discussing housing policy; on KNX-AM’s Business Hour in Los Angeles talking about the state of the economy; on WGBH’s News Hour commenting on President Bush’s proposal to help subprime borrowers freeze their interest rates; and on several Middle East satellite television stations speaking about the U.S. economy. Professor Weller was also quoted in the November/December issue of the NAACP’s The Crisis magazine and in Builder Online, the Internet edition of Builder Magazine.

In December, the Boston Globe interviewed John Fulton, an assistant professor in the English Department, about The Animal Girl, his new book of short fiction.

On December 6, the Greater Boston Manufacturing Partnership, one of the business centers housed in the College of Management, was featured on a New England Cable News segment about Callaway Golf.

WUMB’s participation in the Massachusetts chapter of the federal reading program The Big Read was the subject of an article in the Atleboro Sun Chronicle on December 16.

Assistant Professor Darren Kow, of the Graduate Programs in Dispute Resolution, was interviewed by the BBC regarding Nigerian President Yar’Adua’s meeting with President Bush in Washington, DC. The interview was broadcast on the BBC/WGBH radio program The World on December 13.

UMass Boston hosts premiere of Including Samuel

Bill Kiernan, director of the Institute for Community Inclusion, moderates a panel discussion at the UMass Boston premiere of Including Samuel, a film by filmmaker Dan Habib. Right to left: Kiernan; Rich Redmond, Executive Director of Inclusion and Activities Fair; Dan Habib; Joe Petner, former Cambridge School Principal; and Keith Jones, inclusive education activist. (Photo by Harry Brett)