

Trotter Review

Volume 19
Issue 1 *Where is Home? Immigrants of Color in
Massachusetts*

Article 10

January 2010

Contributors to Trotter Review, Vol. 19, Issue 1

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Recommended Citation

(2010) "Contributors to Trotter Review, Vol. 19, Issue 1," *Trotter Review*. Vol. 19: Iss. 1, Article 10.
Available at: https://scholarworks.umb.edu/trotter_review/vol19/iss1/10

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Contributors

Gissell Abreu-Rodriguez is a graduate student at Boston University, where she is assistant researcher for the Latino Health Insurance Project. A graduate of the College of Public and Community Service at the University of Massachusetts Boston, she holds a law degree from the Universidad Autónoma de Santo Domingo in the Dominican Republic. She has experience as a community organizer, advocating for immigrants and refugees.

Alix Cantave is associate director of the William Monroe Trotter Institute at the University of Massachusetts Boston. A specialist in community economic development, in urban areas and the Caribbean, he coordinates many of the institute's research initiatives. He served as the first executive director/president of the Haitian Studies Association, which he cofounded, and in 2009 assisted in the creation of the National Haitian American Elected Officials Network.

Jorge Capetillo-Ponce is presently director of Latino Studies, associate professor of sociology, and research associate at the Mauricio Gastón Institute, all at the University of Massachusetts Boston. He has publications on social theory, race and ethnic relations, immigration, media studies, art, Latino studies, and U.S.–Latin America relations. He is the editor of *Images of Mexico in the U.S. News Media* and *A Foucault for the 21st Century* (with Sam Binkely).

Maria Centeio, a sophomore at Harvard University, was a member of the Dudley Street Neighborhood Initiative's board from 2006 until 2008. She has been a resident of the neighborhood since emigrating from Cape Verde at age six.

Kenneth J. Cooper, editor of *The Trotter Review*, is a Pulitzer Prize-winning journalist who has worked at the *Washington Post* and *Boston Globe*. During nearly 30 years at newspapers, he covered state and national politics, Congress, education, and the Indian subcontinent.

Carlota Duarte, RSCJ, was active for many years in Boston as an artist and photographer. She is a member of the Society of the Sacred Heart, an international order of nuns committed to education for justice. In 1992, she founded the Chiapas Photography Project to train indigenous people in the southern part of Mexico, where she lives. Her book *Odella, A Hidden Survivor* was published in 1990.

Glenn Jacobs, a sociologist, has taught at the University of Massachusetts Boston since 1976. He has written a book about a founding father of sociology in the United States, *Charles Horton Cooley: Imagining Social Reality* (University of Massachusetts Press, 2006), and journal articles on educational privatization, Afro-Cuban culture and religion, subaltern studies and transculturation, and Latino community-based organizations. Currently, he is researching urban immigrant incorporation and civic engagement.

Ryan Mann-Hamilton is a doctoral candidate in anthropology at CUNY Graduate Center. Although he was born and raised in Puerto Rico, as a descendant of the African American emigrant community of Samaná, Dominican Republic, he focuses his research on investigating the motivations, cultural transformations, and current dilemmas facing that community. He received an MS in environmental systems, with emphasis on international development technologies, and a BA in international studies, both from Humboldt State University.

Tim Sieber is a professor of anthropology at the University of Massachusetts Boston whose research centers on urban problems, such as community development and multicultural relations, in the American cities of Boston and New York, as well as Caracas, Venezuela and Lisbon, Portugal. He also writes increasingly on diversity in higher education and is co-editor of the 2001 anthology *Achieving Against the Odds: How Academics Become Teachers of Diverse Students*.

John Suiter photographed Cambodian, South Vietnamese, Hmong, and Khmu immigrants in eastern Massachusetts and Rhode Island for four years until 1990. He is the author of *Poets on the Peaks: Gary Snyder, Philip Whalen, and Jack Kerouac in the North Cascades*, and is currently at work on a biography of poet Gary Snyder. After twenty-five years in Boston, Suiter moved to Pennsylvania in 2006.

Shirley S. Tang is an associate professor of Asian American studies and American studies at the University of Massachusetts Boston. Her research and writing focus on the themes of war, race, migration, and development. She is currently working on a book-length project that examines the development and displacement of the Khmer (Cambodian) American community in the contexts of both the multicultural history of Revere, Massachusetts, and the Cambodian Diaspora.