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ShoreLines

University of Massachusetts at Boston 

Volume 2 number 2

12 February 1980

Special

GOODWIN TO SPEAK TONIGHT

Doris Kearns Goodwin will speak about John F. Kennedy's Irish inheritance as the University's series of distinguished lectures, "John F. Kennedy and His Legacy" continues. Her talk will take place in the Faculty Club at 8pm tonight Wed 12 Feb. The public is welcome. There is no charge.

Historian and Presidential chronicler, Goodwin may be best known as author of the psychohistory Lyndon Johnson and the American Dream. Currently she is political analyst with WGBH-TV's "All Things Considered." According to Time Magazine, as a White House Fellow in 1967, she danced with the late president five days before publication of her New Republic article "How to remove LBJ in 1968." Rather than discharging Goodwin, Johnson asked her to edit his memoirs.

In 1969, Goodwin was named to the Harvard University government faculty and in 1972, she was appointed Assistant Director of the University's Institute for Politics. She has served as political analyst for radio news at WBZ Boston, as a member of the Democratic Party Platform Committee and on the Steering Committee of the Massachusetts Women's Political Caucus. In 1966, Goodwin was named Outstanding Young Woman of the Year. She is a Trustee of the Robert F. Kennedy Foundation.

Other speakers scheduled for the University's "John F. Kennedy and His Legacy" lecture series are Henry Fairlie, "The Politics of Promise" on 11 Mar; Bruce Mir-off, "The Limits of Leadership" on 10 Apr; William Manchester on 7 May "John F. Kennedy and his Generation"; and Pierre Salinger.

All lectures will take place at UMB except Manchester's. A UMass/Amherst alumnus, he is scheduled to speak there.

SOME SUGGESTIONS ACCEPTED

To improve administration practices and procedures, Chancellor Corrigan recently accepted for implementation a limited number of the Assembly Planning Committee's recommendations for administrative reform. They include reinstating the position of Provost to whom college deans and the dean of a newly combined Office of Admissions, Records and Financial Aid will report. (On 28 Jan, the Assembly ratified the nomination of members of the Search Committee for Provost.)

Additional Committee recommendations are yet to be considered.

In conjunction with the reform, the Professional Staff Association Steering Committee has indicated its availability for questions and suggestions. Steering Committee members are Joe Bloomstein, Materi-

al Department; Dave Cesario, Registrar's Office; Byron Drinkwater, controller; Carl Finn, Office of Grants and Contracts; Grace McSorely, Advising Office; Forrest Speck, Auxiliary Service; and Janet Stewart, Library.

Joan Tonn, CMPS associate professor and special assistant to the Chancellor, is working on assessment in connection with the reform proposals.

ASSEMBLY ACTIONS

In addition to ratification of nominations for the Search Committee, the Assembly at its 10 Dec and 28 Jan meetings debated the Planning Committee's recommendations for administrative reform, established a Standing Committee to review and recommend policies related to research involving human subjects, directed the Graduate Council and Academic Affairs Committee to resolve apparent course number discrepancies and heard Russ Hart, CAS English professor and faculty trustee, report on Board of Trustee actions and discus-

sions about reorganization of Mass. higher education and Columbia Point development.

APPOINTMENTS

RUTH BENNETT, CAS associate professor of biology, was recently appointed Associate Provost to serve part-time in this capacity through Aug.

DOUGLAS HARTNAGEL, dean of Admissions, has been appointed to Dean of Admissions, Records and Financial Aid.

NANCY KELLY, assistant director of Extended Day, has been named Acting Director.

ARTHUR MARTIN, associate provost, in addition to his other responsibilities, has been named Contract Manager.

JOAN TONN, CMPS associate professor, has been named Special Assistant to the Chancellor for the spring term to assess the effectiveness of UMB's management systems.

BETTE DAVIS, foreign student and international programs advisor, is one of 20 Americans who has received a Fulbright Grant for the Project for Educational Experts. She is traveling with the group in Germany for a month. The purpose is to provide opportunity for the discussion of the educational, cultural and political issues involved in current and future development of programs of foreign student exchange as they relate to the United States and Germany. It began with an orientation week in Bonn for discussion with officials in central agencies of education, administration and exchanges, followed by visits to other cities in Germany to confer with colleagues in institutions of higher education. The 20 United States participants come from universities all over the country, and are all involved in the international exchange of students, mostly as directors of international offices or admissions offices.

BARBARA ROSS, CAS associate professor of psychology, has been named to the Editorial Board of Per un' analisi storica e critica della psicologia, a journal of historical and critical issues in psychology and sponsored by the Institute of Psychology of the National Research Council in Rome.

JACK WALSH, Boston Channel 5 TV political analyst and former Carter campaign strategy director, has been named CPCS Associate Professor in the General Center.

PUBLISHING

LUISE BRONNER, CAS associate professor of German,

has had her poetry translated into English by Herman Salinger, professor emeritus of Duke University, and included in a special German-American issue of Skylark, #33, which was published in India last year.

PATRICIA FLEMING, CPCS assistant professor in the General Center, had a book published in Nov by Schenkman, Cambridge, Unlabeled Strangers: an English Proletarian Village Over Four Centuries.

She also conducted two workshops in Dec at the School of Education, UMass/Amherst on "Death, Dying and Aging".

ALAN HELMS, CAS associate professor of English, has an article, "The Sense of Punctuation," in the winter issue of the Yale Review.

BERNARD M. KRAMER, CAS professor of psychology, is author of "The Continuing Significance of a Racially Dual Society," a chapter in The Caste and Class Controversy, published by General Hall Publishers and edited by Charles V. Willie of Harvard University.

MARK STYLES, the Media Center's electronic music composer, has two articles published recently: "Synthesizers and Recording" in the May/June issue of Synapse and "The Synthesizer as a Medium" in the Sept/Oct issue of Polyphony.

An article by ROBERT HANNIGAN, CAS assistant professor of history, entitled "Reciprocity 1911: Continentalism and American Welt-politik" is the featured piece in the winter issue of Diplomatic History.

EXHIBITING

ROS BARRON, CAS associate professor of art, was invited to show her two most recent videotapes: "Flowers," a 14 minute black and white work, and "S.S. Odesa," a 30 minute color piece, at the Museum of Modern Art in New York. Her video art was on view exclusively in continuous showings 31 Jan-5 Feb.

Barron's video work is currently supported by the Rockefeller Foundation.

GRANT & CONTRACT NEWS

In Jan, the office reviewed and submitted nine proposals to funding agencies. The University received five awards. They went to Ann Berthoff, CAS professor of English, from the National Endowment for the Humanities for the Summer Institute; Floyd J. Fowler of the Center for Survey Research from the Boston Redevelopment Authority for a housing survey and another from Massachusetts Institute of Technology for a survey of Arlington, MA; Daniel Lauffer, CAS associate professor of chemistry, from the National Institute of Health

for the continued investigation of certain acid complexes; and to Joseph Slavet of the Boston Urban Observatory from the City of Boston for technical assistance to the West Broadway Task Force in South Boston.

SPEAKING

Several members of the UMB community were recently interviewed about central administration changes for a three-part series on Channel 7's Black News. They included JAMES BLACKWELL, CAS professor of sociology; ROBERT CORRIGAN, chancellor; ROBERT JOHNSON, director Affirmative Action; and LEVESTER TUBBS, vice chancellor for Student Affairs.

MARILYN FRANKENSTEIN, CPCS assistant professor in the Center for Applied Language and Math, last term assisted the Education Department of the Boston Museum of Fine Arts with gallery tours and training workshops for their conference "Art and Mathematics." She also presented a slide talk on "Mathematicians Use of Art" in Dec for the Education Department of the Wadsworth Atheneum in Hartford.

REEBEE GAROFALO, CPCS assistant professor in the Human Services Center, was one of five area music experts, including several of Boston's leading disc jockeys, invited recently to speak at Cambridge Rindge and Latin High School about how music might ease racial tension. Garofalo wrote the book "Rock and Roll Is Here To Pay."

EDWIN GITTLEMAN, CAS professor of English, gave a lecture last month at Boston's Museum of Fine Arts entitled "Washington Allston and the Boston Literary Community."

PHILIP HART, CPCS assistant professor in the General Center, recently completed a study of the jury selection system in Plymouth County, with particular focus on age representation. He testified as an expert witness, presenting his findings in a three-day-long session.

Hart's musical arts act, called Streetdancers Bash, which includes Tanya Hart, his wife and television producer, appeared on WGBH Boston Channel 2 in Jan.

Hart will appear on WGBH at 8pm Thurs 14 Feb in a program about alternative education. One of his pertinent films will be excerpted for this program.

RICHARD J. MORRISON, CMPS lecturer, served on a panel entitled "Taking the Mumbo-Jumbo Out of Management" for a Jan seminar sponsored by the Boston Chapter of the American Marketing Association.

DAVID RUBIN, CPCS associate dean of Academic Affairs, was recently in-

terviewed about competency-based education and the College's role on WRKO Radio.

IN MEMORIAM

Frank Duerden, a painter with Physical Plant since 1974, died on 18 Jan after a long illness.

COPIES 5¢ A PAGE

What costs \$14-\$40, inestimable faculty, staff and student unproductive time and may result in total eradication?

The answer: Battered Books.

"We have estimated the cost of replacing or repairing a damaged book at a minimum of \$14," says Molly Matson, assistant director of the library's public services. Matson says the library relied on a sister institution using cost accounting to make the estimate.

Matson points out that repair and replacement depends on the availability of items. Many are no longer obtainable, she says. "Books damaged too severely to repair must be replaced at an estimated outlay of \$25-\$40 per book," says Matson. "To replace a journal issue in a bound volume can cost more than \$23."

To dramatize the toll book abuse takes in money, not to mention inconvenience, the library has mounted an exhibit of abused books and periodicals on the fourth floor. Says Matson, "It's heartbreaking to see the corpses of books and think of the waste of money and time. A mutilator can make a copy for only 5¢ per page!"

BOSTON GOURMETS TALK FOOD

Five local experts will talk about food in the Faculty Club at 7pm on 25 Feb.

Franco and Margaret Romagnoli, author-hosts of Channel 2's "Romagnoli's Table" and owners of the new Quincy Market restaurant named for them, will discuss ethnic foods. Robert Nadeau, Real Paper food and restaurant critic, will speak about the politics of food, including issues such as economic imperatives, regional and national determinants, agribiz and the influence of small independent farmers on the quality of food in supermarkets and restaurants. Odette Bery, owner of the Beacon Hill restaurant Another Season, will talk about available raw materials, as well as the problems and frustrations a prospective restaurateur must face. Sheryl Julian, food editor of the Boston Phoenix, will discuss that staple of New England cooking and regional natural resource--fish. Albert J Divver, as-

stant professor of English, will moderate the panel. The audience will have the opportunity to

meet and question panelists. The event is free to the public. For details x2277.

Calendar

TUE 2/12

EXHIBIT/Battered Books 4th floor Library.

HOCKEY/v Tufts 10am Neponset Rink home.

SEMINAR/For Adults Considering Return to College-Admissions Every Tue @ noon Room 419 Downtown & 6pm Room 308 Administration Building Harbor. For details x8100 Free.

FILM/Oliver-SAC Series 2:30pm Large Science Auditorium (LSA) Free.

SPEAKING/Doris Kearns Goodwin about the late President Kennedy's Irish Inheritance 8pm Faculty Club Sponsored by University's John F Kennedy Distinguished Lecture Series.

WED 2/13

FILM/Hello Dolly-SAC Series 2:30pm LSA Free.

THUR 2/14

STATE HOUSE HEARING/David Knapp, president University Mass, to make presentation at Governor's Special Commission on Reorganization of Public Higher Education 10am Gardner Auditorium State House.

FILM/rerun-SAC 2/13 Free.

FILM/The Kennel Murder Case and The Verdict-Detective Persona Series (DPS) 6:30pm LSA Free.

TV/Prof Hart on alternative education 8pm Channel 2.

FRI 2/15

BASKETBALL/v York 8pm away.

DEADLINE/ShoreLines 5pm Office of Public Information.

SAT 2/16

BASKETBALL/v Manhattanville 8pm away.

HOCKEY/v Mass Bay Community College 9pm SoBoston Rink.

MON 2/18 WASHINGTON'S BIRTHDAY HOLIDAY!!!

TUE 2/19

EXTENDED DAY/Mon schedule.

SEMINAR/Admissions Repeat 2/12.

FILM/Tunnel Vision-SAC Series 2:30pm LSA Free.

HOCKEY/v New Prep 10 pm Neponset Rink home.

WED 2/20

FILM/rerun-SAC 2/19 Free.

BASKETBALL/v Rhode Island College 8pm away.

THUR 2/21

MEETING/Needs of College-bound Disabled-Admissions and Disabled Student Center 10:30am-12:30pm O20 Student Lounge For details x2922.

FILM/Kentucky Fried Movie-SAC Series 2:30pm LSA Free.

FILM/Maltese Falcon and The Black Bird-DPS 6:30pm LSA Free.

FRI 2/22

MEETING/Professional Staff Association 9:30am Room 308 Administration Building.

FILM/rerun-SAC 2/21 Free.

MON 2/25

MEETING/Assembly 2:30pm Small Science Auditorium.

FILM/The Hills Have Eyes-SAC Series 2:30pm LSA Free.

TALK/New England Cookery panel featuring well-known Boston food specialists Odette Bery, Sheryl Julian, Robert Nadeau and Margaret and Franco Romagnoli talking about New England food, cooking and restaurants at 7pm Faculty Club Free. x2277.

ShoreLines is published for the UMass/Boston family by the Office of Public Information second and fourth Tues. Items are welcome and due first and third Mon. When Mon is a holiday, deadline is preceding Fri. Next deadline: Fri 15 Feb.