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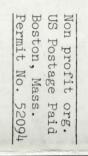
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ShoreLines

University of Massachusetts at Boston 發

Volume 2 number 1

22 January 1980



Special

Doris Kearns Goodwin To Speak

Historian Doris Kearns Goodwin will speak about the "Irish Inheritance" in the University's continuing series of Distinguished Lectures to commemorate the opening of the JFK Library, "John F. Kennedy and His Legacy." Her talk will take place in the Faculty Club on the 11th floor of the Harbor Campus Library at 8pm on 12 Feb.

Fergusson To Be Assistant Chancellor

Frances Fergusson, CAS associate professor of art, has been named Assistant Chancellor. She will aid in the development and implementation of major policies and coordinate activities for the Chancellor's Office among campus units, according to Chancellor Corrigan. Fergusson succeeds Joel M. Blair, Jr., associate Fergusson has held fellowprofessor of English, who was appointed in 1978. Following a sabbatical leave, Endowment for the Human-Blair plans to resume teaching in CAS. Last year, Fergusson was alternate faculty representative to the Board of Trustees. She has served on numerous university-wide committees including Longrange Planning and Academic Affairs. Since joining the faculty in 1975, Fergusson has also represented the Art Department on the CAS Senate and served on the College Academic Affairs Committee. She directs

CAS's American Civilization Program.

An architectural historian, Fergusson received her BA from Wellesley College with Special Honors in a Major Subject and is a Wellesley College Scholar. She earned her MA and PhD degrees in fine arts at Harvard. A Boston native, ships from the Radcliffe Institute and National ities. She received the Society of Architectual Historian's Founder's Award in 1970 and, in 1979, was named a Danforth Associate.

Publishing

An article by JANE ROESSNER, CAS lecturer in English, entitled "Double Exposure: Shakespeare's Sonnets 100-104" appeared recently in English Literary History.

CAS Assistant Professor of economics JIM CAMPEN's review essay, "Setting National Priorities: Energy Resources. the 1979 Budget," edited by Joseph Pechman for the Brookings Institution, appears in the Nov '79 issue of the Journal of Money, Credit and Banking.

ALAN HELMS, CAS associate professor of English, expects his article, "The Sense of Punctuation," to appear in the up-coming issue of the Yale Review.

Speaking

Several members of the English faculty attended the Dec meeting of the Modern Language Association in San Francisco. Among them MARY ANN FERGUSON chaired a workshop on "Resurrections: Rediscovered Women Authors." She also attended a meeting of the Editorial Board of the Collected Works of Ralph Waldo Emerson. Volume II is being published by Harvard University Press. Also in San Franciso, ALAN HELMS gave a paper entitled "Whitman's Disguises in Leaves of Grass: Notes Toward the Definition of a Homosexual Aesthetic" at a session on "Walt Whitman and Modern Poetry." TAYLOR STOEHR served as discussion leader for a special session devoted to "Paul Goodman's Importance for Literary Criticism and Theory." Stochr is Goodman's literary executor and biographer.

KEITHA SAPSIN FINE, assistant professor of political science, recently presented a paper at a national conference on "Socialist Theory, Practice and Transformation in Western Europe" co-sponsored by the Institute of West Europe of Columbia University and the Graduate Center of the City University of New York. In her talk, "Models of Socialism: Toward a Class Analysis," she discussed the problem of the gap between the political ideologies and the political strategies followed by the socialist parties in Western Louis Roberts, chairman of Europe. EFRAIN BARRADAS, CAS assistant professor of Spanish and Portuguese, was invited to speak about cultural and political relations between Puerto Ricans in the continental US and islanders when Dartmouth College recently honored Edmundo Desnoes with a symposium about contemporary Latin American issues.

HAROLD P MAHON, CAS associate professor of physics, and Sue Levene, who coordinated the energy conference last fall, testified at two hearings in Dec, one in Springfield and the other in Boston, about the Commonwealth's Energy Extension Service plan as proposed by the Office of

RUTH NICKSE, of CPCS Center for Applied Language and Math, was discussant and recorder at a recent National Institute of Education sponsored conference at Ohio State which focused on research agendas in adult learning and national policies in adult education. The proceedings are scheduled for publication.

PENNY SHAW, CAS assistant professor of English, has been tapped for two advisory boards: English as a Second Language of the Boston Six, a federation of public higher education institutions, and the Boston Public Schools.

Harbor Festival Play Winner

The Second Annual Harbor Festival Award has gone to Virginia P. Scott for a new play, "Letter to Corinth," according to Joan Hobson, director of Special Events. The play will have its premier performance at the Harbor Festival on Sunday, 4 May.

Scott, actor, consultant, editor, director, playwright and translator, is associate professor and resident dramaturg at U Mass/ Amherst. Other plays she has written which have been produced include "Tiger Fair" and "The Bloom Is Gone."

The competition was open to all Massachusetts resident playwrights. Scott will receive a \$1,000 honorarium donated by a Massachusetts corporation.

In keeping with Boston's 350th Anniversary, competition guidelines required entries to relate to the City's history. Scott wrote about religious hatred. Her play focuses on an angry mob burning the Ursuline Convent in Charlestown, Mass, in 1834. Judges for the contest were Kevin Kelly, drama critic of the Boston Globe; the U Mass/Boston Theatre Arts Department; and David Wheeler, director and member of the Boston University Theatre Department. On 4 May, the U Mass/ Boston Harbor Festival called "Playing in Boston - a Celebration of Theatre and the City" will feature performances by Massachusetts

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Regional Art Awards

U Mass/Boston was one of five state colleges and universities that hosted regional preliminaries this month for the 30th Annual Boston Globe Scholastic Art Awards, A Show of Hands. The competition was open to junior and senior high school students in all Mass schools.

Nearly 2000 entries were submitted from the Boston region according to Susan Bigger, Art Department staff assistant, from 34 towns, 112 schools and 275 teachers. There were 63 portfolios entered by seniors. Entries competed in 15 media categories, including painting and drawing, graphics, textile and three-dimensional design and photography.

A panel of prominent local and out-of-state artists and art educators, chosen by the Artists Foundation, Inc of Boston, served as judges and selected the works for public exhibit in the Library. They also conducted informal discussions about the works and the selection process. A former member of the U Mass/Boston Art Department faculty, Ben Peterson, was one of seven judges.

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Joan Cavanaugh of the Education Department at New York's Metropolitan Museum of Art spoke about "The Quality of Creating and Looking at Art: the Aesthetic Experience" in connection with the awards.

Bigger says students and Art Department staff, working with Joan Hobson, director of Special Events, really did yeoman service organizing the event.

The two-week long event concluded with an Award Ceremony for exhibitors on 20 Jan. Guest speaker for the occasion John Nolan, president of Mass College of Art, was introduced by Chancellor Corrigan.

Acupuncture Grant

Gregory Johnson, CAS associate professor of sociology,

Cardinal Medeiros To Visit

On 24 Jan Cardinal Medeiros of Boston will be the Chancellor's guest for lunch and a tour of the campus.

Monteith Elected

Pat Monteith, manager WUMB, has been elected to the Steering Committee of the National Association of Educational Broadcaster's (NAEB) Radio Council. The NAEB is the only professional organization representing those employed in public and educational telecommunications.

Monteith will coordinate the Northeast Region, overseeing the activities of the Radio Council in the six New England states.

One Woman's Story

"Life is what you do while you're waiting to die," sings the chorus in John Kander's and Fred Ebb's Broadway musical "Zorba."

Eric Robinson, CAS professor of history, and his late wife Joan went public with their personal death and dying experiences when she was 41 and faced terminal cancer. The result is a 2¹/₂ hour TV documentary about their two year struggle, "Joan Robinson: One Woman's Story." The film aired nationally on PBS at 8pm Mon 21 Jan and can be seen in Boston, on WGBH-TV Channel 2 at 8pm 26 Jan.

Says Robinson, "Joan died in the same hospital bed she was in when we were married." The film, he says, is designed to bring the subject of living with terminal cancer to the public's attention. It describes Joan's two-year battle with the disease, her experiences with Eric, doctors, nurses, friends and raises significant and difficult issues of family relations, living with uncertainty, medical culpability, pain management, hospital vs home care, discontinuing treatment and facing death.

Robinson, a member

Berthoff To Teach NEH Summer Seminar

Ann E. Berthoff, CAS professor of English, has been appointed Director of one of five National Endowment for the Humanities (NEH) Summer Seminars in Composition, Rhetoric and Linguistics. She will offer an eight-week course in "Philosophy and the Composing Process." Twelve appli- in Boston. cants will be chosen to attend the seminar at U Mass/Boston, the only site in New England for this division of the NEH Summer Seminars.

"In the seminar description I have welcomed three kinds of applicants," Berthoff says, "writing program directors and those responsible for developing writing programs throughout the curriculum; professors of literature who have become interested in theory of composition: and young instructors trained to teach literature who have discovered that teaching composition is not necessarily labor in the salt mines."

Berthoff's aim is "to develop an understanding of the composing process." As she puts it, "I am not on the psycholinguistic bandwagon, and I am hopeful that those in the profession who are wary of certain toughminded solutions to illiteracy will consider this seminar a place to think about how student writers can learn to make meaning."

Berthoff has been a member of the UMB English Department since 1969. She is active in the field of rhetorical theory. She is a member of the Committee on Composition of the National Council of the Teachers of English and was recently elected to the Executive Committee of the Division of Teaching of Writing of the Modern Language Association. She is the first woman selected to teach one of the NEH Summer Seminars in Composition, Rhetoric, and Linguistics.

Seminar participants will receive a stipend of \$2,500 to cover expenses. Applications and questions should go to Berthoff at the English Department. The deadline is 1 April.

Posner's Sports Shuttle

Martin Posner, associate professor of CAS Physics Department, is also vice president of the Sports Shuttle, a non-profit volunteer organization whose main purpose is to arrange for disadvantaged children and youth to attend professional and college sporting events in Boston.

Posner's role since he became involved in Sports Shuttle has been establishing contact with urban and suburban neighborhood youth centers to use tickets to games. There are now some 25 centers and approximately 5000 youngsters participating. Fifty to 100 attend each event. "Sports Shuttle is growing." Says Posner, "There's room for more centers and more volunteers."

Graduate Council

On 17 Dec, the Graduate Council approved guidelines for graduate assistantships and for graduate course numbers. The former now goes to the Assembly for consideration; the latter will be circulated among those developing graduate courses.

Grant News

During the month of Dec, the University received five awards.

K Bawa, CAS professor of biology, received an equipment grant from NSF and Barbara Buchanan, CPCS director of Office of Cooperative Education, received money for the Teen Center Alliance Youth Worker Program; Floyd Fowler, Center for Survey Research, has an award to review a report on the reaction to crime, another to continue analysis of his Jewish population study and a third from Harvard University to study Primary Health Care.

Tour China

Two 18-day trips to the People's Republic of China

received a research grant to study the effects of acupuncture on narcotic addiction in America. He will begin the project in June in San Francisco. This will be the first controlled study of its kind.

Painting Exhibit

Ellen Stutman's painting exhibit, Birch Trees and Other Portraits, opened recently at the Harbor Gallery. A reception is planned 2-7pm 23 Jan and a gallery talk 2:30pm 28 Jan. Gallery hours are Mon-Fri 10am-5pm. of Committee for a Graduate Degree in Gerontology, has shown a 20 min. version to UMB classes studying death and dying. He intends to spend time promoting the film this term.

On 21 Jan he and Joan's oncologist were guests of the "Good Day Show" on Boston's Channel 5 and earlier he was interviewed by Los Angeles TV. Religious Studies at the U of North Carolina @ Greensboro has produced a series of interviews which will be aired in conjunction with the TV showing there and the U of Calif @ San Diego produced one to accompany a newspaper course about death and dying.

New Library Serials

The new edition of the Library's Serial Holdings List is ready for distribution. Faculty or staff may pick up copies or request one by telephoning Elizabeth R Mock, Serials Librarian, x2228.

starting 21 June and 15 Aug respectively will include visits to Peking, Sian, Shanghai, Nanking, Hangchow, Canton and Hong Kong. The trip will provide travelers with a broad spectrum of cultural, scientific and economic activities. Open to anyone. Preference goes to educators. The cost is approx. \$3,300. For details: John A Beckett, Univ of NH, Durham, NH 03824.

Energy Consumption and Cost Cuts

UMB reduced energy consumption three percent in FY 1979. ing conservation efforts begun College will be known as the in 1974, the University paid eight percent less for electricity and steam this year. Since 1974, the energy conservation program has led to a reduction of energy consumption at the Harbor Campus of more than 44 percent for a saving of nearly \$5,000,000. "One key to success

has been the continued support of upper management," says Thomas McNeil, energy coordinator. "Most energy conservation programs can be initiated for little or no cost, but eventually money must be spent to save money. The University has spent less than \$350,000 since 1974 to buy an aggregate saving of almost \$5,000,000."

Some measures UMB undertook last year to hold the line on energy consumption and cost: reducing lighting in accordance with Department of Safety regulations, making efforts to keep temperature levels in line with federal guidelines, adding air conditioning to labs and installing controls to maximize use of outside air. McNeil says Boston Edison's seasonal rates and the way the University has metered buildings individually have also helped hold down costs

"We consume 33 percent less energy than the average four-year university located in the temperate zone,' McNeil says. "When we began in 1974, UMB was using 175,000 British thermal units(BTUs) per gross square feet annually. Last year we cut that to 93,500. Our goal is 87,100. When we reach that, we will have cut our energy consumption in half." The Department of Energy, he says, suggests a successful energy conservation program will cut consumption 20 percent. UMB is well ahead of this. Since 1974, energy consumption is down more than 44 percent.

McNeil has distributed information to members of the campus community to encourage active participation. The material may also be useful in conserving at home. Here are two tips to help cut campus costs and conserve: Turn lights and office equipment off when not in use. Small calculators and typewriters require considerable energy. Close doors to keep heat from escaping, including interior doors where heat may be off between areas.

Trustees Meeting

Trustees

approved a name change for UMB's College of Professional Studies. From henceforth the Professional Studies(CMPS).

Other actions included increasing the limit on outof-state undergraduates from five to 15 percent, authorizing further discussions with the Boston Redevelopment Authority and community groups about Columbia Point development and for the President to discuss the location of the State Archives.

Chancellor Corrigan, in response to a communication UMB's Black Faculty and Staff Caucus sent to members of the Board, reiterated his personal and official commitment to affirmative action.

He said, "Second only to the concern I have for maintaining or improving the quality of academic life on campus, is my concern that we increase the number and quality of minority faculty." Corrigan refuted claims that black faculty had been denied tenure at inordinate rates. In the last five years, of all black faculty reviewed for tenure, 80 percent have received it, he said. In the past three years, although only 60 percent of all CAS faculty reviewed have been tenured, 66 percent of the black faculty have, he said.

Corrigan pointed out. data since 1974 indicates that of CAS 26 minority faculty that year, eight are now tenured, two are erminal contract, two chosen part-time or h. sta. positions and two are on probationary lines leading to tenure review. Of those no longer on the faculty, one was not reappointed, eight had better academic offers and three entered law or government service, Corrigan said.

He also said that minorities hold 15.6 percent of the professional positions and that CMPS has not had time as a new college to review and tenure many faculty. Of 42 lines the new college has five tenured faculty members. Of 751 PhDs granted in business last year, Corrigan noted that only nine went to blacks. Nevertheless, he said, "....unless there is commitment by the chief executive officer to the goals and principles of affirmative action, there will be no major move to live up to its commitment... The pool of minority faculty is so small ... affirmative action requires that we work to increase significantly the pool." He continued, quoting from a talk he gave to the affirmative action officers in Massachusetts

public higher education, ... the commitment of a single individual is not enough, it takes the collective commitment of the entire faculty."

New Masters Degrees For Teachers

Down. Down. Down. Students' thousand students. reading scores. Writing scores. College Board scores drop. Educators examine programs and policies. What remedies will reverse the downward trend?

A new masters degree in Critical and Creative Thinking for elementary and secondary school teachers and shuttle will leave Columbia education personnel has been designed at UMB to begin next campus from 6:47am-10:20pm. fall. Its purpose is to build teacher understanding of the processes of critical and creative thinking and to provide ways to introduce these skills into classrooms. The program combines on-campus During vacation 15-23 March, teaching with in-classroom assistance implementing practical aspects in existing campus from 6:47am-7pm. The curriculum.

Multidisciplinary in nature, the new graduate program integrates disciplines such as psychology, philosophy, English and politics.

Delores Gallo, director and associate professor of education, says, "We will work on-site with teachers to help them apply what they learn to their existing curriculum and in their individual settings. This program was planned with built-in sensitivity to burgeoning teacher responsibilities. It should facilitate teaching, not increase the burden. It is no add-on program."

Gallo, who has directed UMB's Teachers Certification Elementary Education Program, says critical and creative thinking is being introduced into staff development programs and school curriculum in several Massachusetts communities. They include Lexington, Winchester and Quincy.

Applied physics will also be a graduate option in the fall. This MA program is designed to prepare students for technical careers in government and industrial research labs. The emphasis will be on developing practical lab skills and mastery of fundamental theory. The curriculum includes computer programing. Students may choose an internship after oneyear of course work in an industrial research lab.

Many Majors Choose Anthropology

From Charles M Nelson, chairman CAS Anthropology Department, comes the news that UMB ranks third in the number of undergraduate majors in anthropology in the nation, with 26 per

Second Term Transit Service

18 Jan-16 May the Columbia Shuttle Bus runs every 15 minutes or less between MBTA station and campus G-2 Busway as follows: regular class days Mon-Fri the Sta from 6:40am-10:14pm and Last Fri bus leaves campus 9:10pm. On holiday Mons, 18 Feb & 21 April the Shuttle will leave Columbia Sta from 7:22am-5:52pm and campus from 7:30am-6pm. the bus will leave Columbia from 6:40am-6:45pm and Sun schedule 27 Jan-11 May is Columbia Sta from 12:22 pm-8:22pm and campus from 12:30-8:30pm. Sun and holiday service will use the Physical Plant van. Reading Period and exam serice TBA. Service between Harbor Campus G-2 Busway and Downtown Center 250 Stuart St Regular Class Day leaves downtown Mon-Fri am7:20,8, every 30 minutes until 10. Also 11 and every 30 minutes in pm until 3:30 and at 4:30, *5:30, *6:30, *7:30 and *8:50. Leaves Harbor Campus am 9, 9:30, 10:30, every 30 minutes until in pm 4:30, 5:05, 5:30, 6:30, 7, *7:30, *8:25, 9:10 and *10:20 express. *Does not run on Fri.

No Downtown Ctr. serv. on holidays or weekends. After 9pm and on Suns buses will stop at Columbia Sta. main entrance on Columbia Road. At all other times they will use Columbia Sta. Busway.

There is no charge for bus service to Columbia Sta. and Downtown Center. Parking receipts for Harbor Campus garages support these services.

The Admissions Office has more details. To enter fall 1980, 15 April is application deadline.

MBTA service to Forest Hills and Dudley Station 25¢ exact fare required or valid passes, plan A,D,E,F. Schedules posted on campus. Timetables may be obtained at Info. Community Services Office and Dept. of Transportation.

For further information on Hudson service call 395-8080. For further information on MBTA service call 722-3200.

Youth Workers Conference Focuses On Advocacy

Advocacy was the theme of an all day conference for Greater Boston youth workers sponsored by the Alliance for Community Youth Development Services (CYDS) and CPCS. The conference took place at the Downtown Campus 18 Jan.

Dr. Mary Jane England, Commissioner of the Massachusetts Department of Social Services, known as a strong advocate for youth service, was the keynote speaker. Workshops featured a series to aid in developing advocacy skills and another in which participants Edmonds, personnel: Ann explored the role of youth as self-advocates. There were exhibits and films, as well as discussion of topics such as funding strategies, proposal writing, building parent and advocate relation- Math. ships, burnout prevention, dealing with rape and sexual correspondents are not abuse and confronting racial and cultural differences.

The conference was supported by the same US Department of Justice Office Keep them coming! of Juvenile Justice and Delinquency Prevention grant that provides funds for CPCSs academic program in youth work.

Five Exchange Students Need Homes

Five exchange students from Puerto Rico need housing now to 15 June. They have switched places with five UMB undergraduates spending the term at the University of Puerto Rico at Piedras. The UMB students can live in dorms; those who have come to Boston need housing. Anyone interested in hosting one or more of the five should contact Evelyn Johnson at ILT x2776.

Professional Staff Development

The Professional Staff Association Professional Development Committee is now accepting applications for support of professional development activities for the period 1 Feb-30 June.

Application forms are

Double Space To Speed Pace

To speed up and insure inclusion of items in Shore-Lines, it would be helpful to have each double spaced. ShoreLines welcomes news from all faculty and staff and is most grateful for all who have volunteered to act as correspondents to the newsletter.

ShoreLines thanks all those who have collected and forwarded material to the newsletter. Correspondents who have identified themselves include: Joanne Small. CMPS; Dean Murray Frank. CPCS; Molly Matson, library; Edna Seaman, biology; David Knight, sociology; D V G L N Rao, physics; Larry Hanawalt, English; Susan Schneider, Latin American Studies and Debora Sherman, CPCS Center for Applied Language and

Departments whose listed are urged to let ShoreLines know who they are. The editor appreciates news and views sent regularly.

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theatre groups, story-tellers, mimes and children's theatre groups.

Scott's play will be produced by the U Mass/Boston Theatre Arts Workshop. Eugene Drmola, associate professor of theatre arts, who has served as actor, chief playwright and director at the State Theatre in Prague and as playwright and director at Sweden's Royal Dramatic Theatre where he collaborated with Ingmar Bergman, will direct "Letter to Corinth."

John Adams, a member of the Boston Conservatory of Music faculty received the First Harbor Festival Award in April 1979, for his chamber music composition entitled "Trio."

All events at the U Mass/Boston Harbor Festival will be open to the public free.

Calendar

Tues 1/22

EXHIBIT/Birch Trees and Other Portraits, paintings by Ellen Stutman, Harbor Gallery thru 8 Feb Mon-Fri 10am-5pm.

BASKETBALL/v Roger Williams @7:30pm Don Bosco High School -Home.

Wed 1/23

RECEPTION/Exhibit opening Birch Trees and Other Portraits, paintings by Ellen Stutman, Harbor Gallery 2-7pm.

Thur 1/24

MEETING/Professional Staff Association(PSA) 9:30am Administration Building R308.

BASKETBALL/v Curry College 7:30pm - Home.

VISIT/Cardinal Medeiros guest of Chancellor Corrigan for lunch and campus tour.

Fri 1/25

HOCKEY/v Babson College J V 9pm Neponset Rink - Home.

Sat 1/26

TV SPECIAL/"Joan Robinson: One Woman's Story" 8-11pm WGBH TV Channel 2.

BASKETBALL/v Eastern Nazarene 8pm - Away.

Mon 1/23

MEETING/Assembly 2:30pm Small Science Auditorium(SSA).

GALLERY TALK/Birch Trees and Other Portraits, painting by Ellen Stutman 2:30pm Harbor Gallery.

HOCKEY/v New Prep 2pm Boston Skating Club, Brighton - Away.

Fri 2/1

HOCKEY/v Worcester Polytech 9pm Neponset Rink - Home.

BASKETBALL/v Curry College 2pm - Away.

Wed 2/6

BASKETBALL/Hawthorne College 7:30pm - Away.

Fri 2/8

MEETING/PSA (ditto Thur 1/24).

HOCKEY/v Suffolk 9pm Neponset Rink - Home.

Sat 2/9

HOCKEY/v College of Dupage, Chicago 9pm Neponset Rink -Home.

Mon 2/11

MEFTING/Assembly (ditto Mon 1/28).

MEETING/Affirmative Action Officers in Mass Public Higher Education 10am-6pm Library Floor 11. Fee \$10. For details and to register x2157 Robert C. Johnson Affirmative Action.

BASKETBALL/v Nichols 7pm -Away.

available from Vice Chancellors' Offices or members of the Professional Development Committee.

Anyone seeking support must request unit funds before requesting funds from the Professional Development Committee.

Applications to the Committee must be approved by the person with budgetary authority over unit funds. The level of unit support must be provided. Application deadline is Wed 30 Jan.

> ShoreLines is published for the UMass/Boston family by the Office of Public Information second and fourth Tues. Items are welcome and due first and third Mon. When Mon is a holiday, deadline is preceding Fri. Next deadline: Mon 4 Feb.