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University of Massachusetts at Boston

# the Spectator

Vol. 1, No. 4

April 27, 1978

## PROF. STICHTER WINS GRANT

Prof. Sharon Stichter of the Sociology Dept. has been awarded a fellowship from the Social Science Research Council/American Council of Learned Societies to study the impact of women's employment on their family roles in Kenya. She will be spending her 1978-79 sabbatical year in Kenya and East Africa working on this project.

Before journeying to Africa, Prof. Stichter will present a paper entitled "Women's Employment in Kenya: Some Effects on Family Life" at the IX World Congress of Sociology, International Sociological Association, in Uppsala, Sweden, this August.

## CHANCELLOR'S AWARD

The Faculty Development Committee is calling the faculty's attention to the Chancellor's Award for Distinguished Scholarship. The Award was established to honor UMB faculty for outstanding contributions in research, scholarship or artistic creativity. Two UMB faculty members will be selected for the Award and will receive prizes of \$500 each, along with special recognition at Commencement on June 1.

Re eligibility: (1) Full and part-time UMB faculty members are eligible upon nomination by colleagues; (2) Nominations and supporting materials must be submitted to the Faculty Development Committee (C/O Provost's Office) by May 5; and (3) The materials must have appeared in print or have been otherwise presented to the public during the calendar year 1977.

## CEREMONY SIGNALS GYM CONSTRUCTION

Ground was broken at noon on April 25 to signal the start of construction on UMB's \$8.9-million gymnasium complex. Participants in the brief but colorful ceremony included: Joseph P. Healey, chairman of the Board of Trustees; University President Franklin Patterson; UMB Chancellor Claire Van Ummersen; Mrs. Allen Shorr of Dorchester, daughter of Mrs. Catherine Forbes Clark for whom the facility is named; and student trustee James O'Sullivan.

Chancellor Van Ummersen expressed her gratitude to the faculty and student planning committees involved with the proposed structure since 1969, to the Trustees for their support of the project, and to Mrs. Clark, a Dorchester community leader and trustee who died last November. Mrs. Clark had been a long-time proponent of such a facility on the Harbor Campus.

The complex when completed in the fall of 1979 will accommodate a 25-meter swimming pool with seats for 300 spectators; a 25,000 sq. ft. skating rink with seats for 1,000; a 29,400 sq. ft. main gymnasium seating 3,500; and special exercise rooms for wrestling, boxing, judo arts, dancing, gymnastics and weight lifting. The designs of Anderson, Notter Associates of Boston, additionally, call for a series of offices, lockers and showers, along with faculty and team lockers, and complete accessibility to all facilities for the handicapped.

The structure is being built adjacent to the Administration Building, and when completed will form the bridge from ground level to the main plaza and other Harbor Campus buildings. It will permit UMB students a greater opportunity to participate in physical education activities. The facilities will be available to the community.

D. Antonellis, Inc., of Boston, is the prime contractor for the gym project.



## UMB STUDENT WINS TOP AWARD

UMB student Sandra M. Morris of Dorchester has received a \$500 check following her selection as the 1978 winner of the Carnation-Herff Jones teacher incentive awards program. She was presented the check from General Manager Robert Ilg of the Bale Co., a division of Carnation Co., in a ceremony in the Office of University Chancellor Claire Van Ummersen. Ilg. said, "The most important factor in her selection was her commitment to teach at a school in the inner city where the real challenges to education exist." Currently enrolled in the Teacher Certification Program at UMB, Ms. Morris will receive a BA in Psychology and Black Studies at commencement.

## PROF. HART LECTURES AT IOWA U.

Prof. Francis Russell Hart of the English Dept. was a lecturer this month in a conference at the University of Iowa on "The Writing and Interpretation of Autobiography." His topic was "History Talking to Itself: Public Personality in Contemporary Memoir." Additionally, Prof. Hart's newest book, The Scottish Novel: From Smollett to Spark, will be published next month by Harvard University Press.

## STUDENT AFFAIRS IN KANSAS CITY

Vice Chancellor for Student Affairs LeVester Tubbs and three members of his staff recently attended the 60th annual National Association of Student Personnel Administrators' national conference in Kansas City. Tubbs was the presenter for the session on "Mobility for Professionals in Higher Education Administration," which was sponsored by the National Division on Professional Development and Standards. The staffers participating in the conference were Debra Amidon, director of Student Special Support Services; Bill Joiner, coordinator of Veterans Affairs; and Sherry Thomas, director of INFO.

## DR. STEAMER NAMED NEPSA PREXY-ELECT

Senior Vice Chancellor & Provost Robert J. Steamer was chosen as president-elect at the recent annual meeting of the New England Political Science Association. He will assume the responsibilities of the office in the spring of 1979.

## KUDOS FOR CPS NEIGHBORHOOD PROJECT

A group of Columbia Point residents are awaiting checks amounting to some \$8,000 from the IRS because of assistance they received in making out their tax returns from CPS Prof. Arnold J. Olenick and 11 of his students. The professor and students voluntarily worked Wednesday afternoons and Saturdays through March and up to the April deadline to help Columbia Point residents with their IRS forms. Despite the demands of a heavy CPS work-load and part-time jobs, the students, under Prof. Olenick's tutelage, learned how to prepare US and state tax forms and, additionally, gained the experience of working with people and handling a challenging spectrum of tax questions.

The students, either Accounting or Finance Concentrators in the CPS Management Program or seeking admission to the program, were: Toni Shelzi, Chester Adams, Susan Canaan, Brian Good, Peter G. Williams, Keith Kelly, Tony May, Tim Morrison, Joe Oliva, Bob Poiser and Vincent Walsh.

In their praise, Prof. Olenick said, "I'm really proud of these students. They volunteered to do this without any kind of credit or reward, other than the learning experience itself, and the satisfaction of meeting and helping people."

Bernie Sneed, field director of UMB's Community Services Office, who originated the idea for the tax assistance program, said that UMB had earned added respect and good will among the Columbia Point tenants who participated in the program or heard about it. "This is just the sort of thing we at UMB should be doing, and I hope we'll do still more of these types of programs in the future," he said.

## UMB CO-HOSTS SEMINAR ON US PRESIDENCY

Prof. George Goodwin and Ed Beard of the Politics Dept. were among a group of New England college and university scholars who participated this month in a seminar on the American Presidency -- which was made possible through a grant from the Ford Foundation. During the two-day seminar, the group held some of their talks and panel discussions on the UMB Harbor Campus. Dan H. Fenn Jr., director of the John F. Kennedy Library, told the scholars that "it has been a beautiful marriage between the Kennedy Library and UMB where the library now is under construction."



## MALRAUX INTERNATIONAL CONFERENCE

Prof. Brian Thompson, French Dept., recently participated in an international conference on the Life and Work of André Malraux held at Hofstra University. His paper entitled "From Appearance to the Absolute: Malraux's Quest for Transcendence" will appear in a special issue of Twentieth Century Literature devoted to Malraux. Also, a special issue of the New York Literary Forum (Spring 1979) will include Prof. Thompson's article on "Visual Imagination in Man's Hope." The forthcoming volume of the Serie Malraux to be published by Lettres Modernes in Paris will contain his discussion with Malraux: "L'Art et le roman: L'Imagination visuelle du romancier."

## FACULTY PUBLICATIONS

Prof. Frances Fergusson, Art Dept., has had three articles published: "Rethinking the Adam Heritage," Burlington Magazine, CXIX, July 1977; "James Eyatt and John Penn, Architect and Patron at Stoke Park," Architectural History, XX, 1977; and "Leonardo da Vinci and the tiburio of Milan Cathedral," Architectura, Zeitschrift für Geschichte der Architektur, 1977. Her article, "Morelly and Ledoux, 2 Examples of Utopial Town Planning and Political Theory in 18th Century France," will appear in French Studies later this year.

Prof. Ann Berthoff of the English Dept. has published a text on writing which is in part the result of her experimental sections in freshman writing and advanced composition at UMB. Prof. Berthoff's Forming, Thinking, Writing: The Composing Imagination, (Hayden Book Co., Inc., 1978) offers "assisted invitations" to students to discover "what they are trying to do and thereby how to do it."

Another recent publication from the English Dept. is Prof. Monica McAlpine's The Genre of Troilus and Criseyde, (Cornell University Press, 1978). Re-evaluating Chaucer's greatest work in the light of some of his sources, this study identifies the heroine as a chief figure in what was for the Middle Ages a new type of tragedy.

## NERM-8 UPCOMING IN BOSTON

Faculty and students in UMB's chemistry Dept. are scheduled to play significant roles in the 8th Northeast Regional Meeting of the American Chemical Society (NERM-8). The organization represents some 14,000 members in New England and New York State, excepting New York City and Westchester County. The Northeast Section, Inc., of the Society is the host section for the conclave which will be held at Simmons College June 25 - 28. Some 322 technical paper will be presented from among the approximately 1,200 scientists expected to attend.

The various roles to be played by faculty and students of UMB follow:

Prof. Ernest I. Becker: general chairman of NERM-8; presiding official and arranger of "Forums on ACS Affairs" and the seminar on "New Research Funding"; co-author of two papers -- "Michael-Type Addition Reactions to 1,2,3,4--Tetraphenylfulvene" (with industrial colleagues and former students B.H. Arison and A.S. Wood) and "The Chemistry of Phen-cyclone and Some Derivatives" (with Arison and student M.R. Spada).

Prof. J.P. Anselme: presiding official and arranger of the "Symposium on Nitrosamines" and co-author of three papers -- "Reaction of 1,1-Dimethyl-1-phenylhydrazinium Bromide with Aqueous Sodium Hydroxide" (with graduate student K. Kano and postdoctoral fellow M. Koga); "1-Methyl-3, 4-diphenylpyrazole and Tetraphenylpyrazine from the Reaction of Benzoin with 1,1-Dimethylhydrazine" (with students D.J. Connolly and M.B. O'Riordan, and Kano); and "Formation of Phenylazide from the Reaction of Phenylhydrazine with Thionyl Chloride" (with student L.B. Pearce and Instructor K.F. Cerny, a doctoral candidate).

Prof. D.A. Laufer: presiding official at one session of organic chemistry and co-author of "The Complexation Chemistry of Cyclohexaamyloses: 4-Biphenylcarboxylate and p-Methylcinnamate Anions" (with R.I. Gelb and L.M. Schwartz, colleagues at the Free University of Berlin, and students J.E. Markinac and C.T. Murray).

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(Editor's Note: Other participants and their contributions will be reported in the next issue of The Spectator.)



## INFO FEST SET FOR MAY 3-4

This is a final reminder that INFO Fest is scheduled for May 3-4. The purpose of INFO Fest is to create an awareness of programs, activities and services available to students, faculty and staff. All departments interested in setting up tables and selling wares should contact Chris Clifford, ext. 3231. Everyone is invited to participate, according to INFO Director Sherry Thomas. For further information call INFO office. ext. 3100.

## FEATURES RE GRADUATING SENIORS

Department heads and faculty members are urged again to forward the names of any graduating seniors who might be the subject of an interesting feature for the media. All that's needed is the student's name and perhaps a line as to why he/she, in your opinion, would provide an interesting interview. Any lead will be followed up by the Campus Relations Dept. to obtain additional details, Bld. 110.

## CPCS LITERARY PUBLICATION

The INFO Center at CPCS is interested in developing a booklet that contains poems, short stories and other forms of writing by the faculty, students and staff of CPCS. Added information can be obtained by contacting the INFO Center, CPCS, ext 273.

## ALUMNI TO HOST RECEPTION FOR SENIORS

Members of the Alumni Association of UMass-Boston will host a reception for graduating seniors in the Faculty Club (Library) on May 3, from 3:30 - 6 p.m. Al Russell Jr., president of the Alumni Board of Directors, says the theme of the reception is: "Meet Your Alumni: An End and New Beginning." He says the reception will provide an opportunity for alumni/ae to meet members of the Class of 1978 and to discuss various ideas of mutual interest. Refreshments will be served. While various methods are being used to inform the seniors about the upcoming reception, it would be appreciated if the faculty helped to spread the word.

## ARTS FESTIVAL PLANS NEAR COMPLETION

Plans for the "Spring Arts Festival" are nearly complete, according to Joan Hobson who is working out of A&S Dean Michael Riccards' office. Among the myriad events scheduled are a performance by David Patterson of the UMB Music Dept.; a work by John Huggler, and played by The Boston Musica Viva, and a choral concert sung by 60 children from various communities in Greater Boston.

The Theatre Arts Dept. will be represented by Edward Villella and his dance students, by the play "The Duchess of Malfi" as directed by Prof. Lou Roberts, and by a Helium Mime show featuring Laura Sheppard. Art Dept. Profs. Marcia Lloyd and Ben Peterson and their students will create a "Balloon Forest" on the plaza. Prof. Hal Thurman, also of the Art Dept., designed the Arts Festival posters and flyers that you should be seeing on the two campuses and the MBTA. Charlie Burnham of the Center of Media Development has produced a .30 sec. color tape that should be seen shortly as a public service announcement on the TV stations about Boston.

The festival also will be highlighted by two parades. On Saturday, May 6, the Cooperative Artists Institute will lead a workshop at which everyone can make his/her own musical instruments. This done, the participants will step out in musical array in a "Grand Parade to the Sea," actually the boat dock where wind/ocean sculptures will be "heard" and the bedecked sail boat fleet viewed passing by in "choreographed patterns." To join the parade on Sunday, May 7, bring your bicycles and follow behind a group of 25 music-making bikes whose sounds will be electronically amplified.

Joan says that she is still looking for volunteers to work an hour or two as ushers or house managers at various performances.

In the meantime, Gov. Michael Dukakis has proclaimed May 6-7 "Arts Festival Weekend" in Massachusetts and urged citizens to enjoy the Harbor Campus program.

THE SPECTATOR is a University-wide newsletter designed to keep you informed about relevant activities on campus and to engender a sense of community among us. Deadline for copy is the first and third Tuesday of each month. Editorial contributions are welcome and should be forwarded to: Jim Ryan, director of Public Information, Campus Relations, ext. 2147.